Record Nr. UNINA9910462947703321 Kinesthetic empathy in creative and cultural practices [[electronic **Titolo** resource] /] / edited by Dee Reynolds and Matthew Reason Pubbl/distr/stampa Bristol, UK; ; Chicago, IL, : Intellect, 2012 **ISBN** 1-283-86370-7 1-84150-700-8 Descrizione fisica 1 online resource (338 p.) Altri autori (Persone) ReynoldsDee ReasonMatthew <1975-> Disciplina 306 Soggetti Dance - Psychological aspects Social interaction Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Description based upon print version of record. Note generali Nota di bibliografia Includes bibliographical references and index. Nota di contenuto FrontCover: Half-title: Title: Copyright: Contents: Acknowledgements: Foreword; Introduction; Part I: Mirroring Movements: Empathy and Social Interactions; Introduction; Chapter 1: Knowing Me, Knowing You: Autism, Kinesthetic Empathy and Applied Performance; Chapter 2: Kinesthetic Empathy and Movement Metaphor in Dance Movement Psychotherapy; Chapter 3: Affective Responses to Everyday Actions; Part II: Kinesthetic Engagement: Embodied Responses and Intersubjectivity; Introduction; Chapter 4: Cinematic Empathy: Spectator Involvement in the Film Experience Chapter 5: Musical Group Interaction, Intersubjectivity and Merged SubjectivityChapter 6: Kinesthetic Empathy and the Dance's Body: From Emotion to Affect: Part III: Kinesthetic Impact: Performance and Embodied Engagement; Introduction; Chapter 7: Kinesthetic Empathy in Charlie Chaplin's Silent Films; Chapter 8: Effort and Empathy: Engaging with Film Performance: Chapter 9: Breaking the Distance: Empathy and Ethical Awareness in Performance; Part IV: Artistic Enquiries: Kinesthetic Empathy and Practice-Based Research; Introduction

Chapter 10: R e-Thinking Stillness: Empathetic Experiences of Stillness in Performance and SculptureChapter 11: Empathy and Exchange:

Audience Experiences of Scenography; Chapter 12: Photography and the Representation of Kinesthetic Empathy; Part V: Technological Practices: Kinesthetic Empathy in Virtual and Interactive Environments; Introduction; Chapter 13: T he Poetics of Motion Capture and Visualisation Techniques: The Differences between Watching Real and Virtual Dancing Bodies; Chapter 14: Interactive Multimedia Performance and the Audience's Experience of Kinesthetic Empathy Chapter 15: Kinesthetic Empathy Interaction: Exploring the Concept of Psychomotor Abilities and Kinesthetic Empathy in Designing Interactive SportsEquipmentConclusion; Notes on Contributors; Index; BackCover

## Sommario/riassunto

A key interdisciplinary concept in our understanding of social interaction across creative and cultural practices, kinesthetic empathy describes the ability