

1. Record Nr.	UNINA9910462946703321
Autore	Verney Kevern <1960, >
Titolo	African Americans and US popular culture // Kevern Verney
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2003
ISBN	1-136-47527-3 0-415-27528-8 1-315-01531-5
Descrizione fisica	1 online resource (138 p.)
Collana	Introductions to history
Disciplina	305.896/073
Soggetti	African Americans in popular culture African Americans - Race identity African Americans - Intellectual life Racism in popular culture - United States Popular culture - United States - History Electronic books. United States Race relations United States Civilization African American influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 115-120) and index.
Nota di contenuto	Cover; African Americans and US Popular Culture; Title Page; Copyright Page; Table of Contents; Preface; Introduction: emancipation and segregation; 1. Migration and urbanization, 1915-30; 2. The Great Depression and the Second World War, 1930-45; 3. The Civil Rights era, 1945-65; 4. Black Power, 1965-76; 5. African Americans in US society since 1976; Conclusion: from Ragtime to Rap; Further reading; Select bibliography; Index
Sommario/riassunto	This volume is an authoritative introduction to the history of African Americans in US popular culture, examining its development from the early nineteenth century to the present. Kevern Verney examines:* the role and significance of race in all major forms of popular culture, including sport, film, television, radio and music* how the entertainment industry has encouraged racism through misrepresentations and caricatured images of African Americans.

African Americans have made a unique contribution to the richness and diversity of US popular culture. Rooted in African soci
