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| 1. Record Nr. | UNINA990004053970403321 |
| Autore | Sighele, Scipio <1868-1913> |
| Titolo | La folla delinquente / Scipio Sighele ; a cura di Clara Gallini |
| Pubbl/distr/stampa | Venezia : Marsilio, 1985 |
| ISBN | 88-317-4820-3 |
| Descrizione fisica | 124 p. ; 22 cm |
| Localione | FLFBC |
| Collocazione | P.1 S 253 |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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- | | |
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| 2. Record Nr. | UNINA9910462944503321 |
| Autore | Franke William |
| Titolo | Dante and the sense of transgression [[electronic resource]] : the trespass of the sign / / William Franke |
| Pubbl/distr/stampa | London ; ; New York, : Continuum, c2013 |
| ISBN | 1-283-85335-3
1-4411-5028-5
1-4411-8502-X |
| Descrizione fisica | 1 online resource (217 p.) |
| Collana | New directions in religion and literature |
| Disciplina | 851.1 |
| Soggetti | Italian literature - To 1400
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Title page; Copyright page; Dedication page; Contents; Preface; Introduction; Chapter 1 Dante's Implication in the Transgressiveness |

He Condemns; Part 1 Language and Beyond; Chapter 2 The Linguistic Turn of Transgression in the Paradiso; Chapter 3 At the Limits of Language or Reading Dante through Blanchot; Chapter 4 The Step/Not Beyond; Chapter 5 The Neuter - Nothing Except Nuance; Chapter 6 Forgetting and the Limits of Experience - Letargo and the Argo; Chapter 7 Speech - The Vision that is Non-Vision; Chapter 8 Writing - The 'Essential Experience'; Chapter 9 The Gaze of Orpheus Chapter 10 Beatrice and Eurydice Chapter 11 Blanchot's Dark Gaze and the Experience of Literature as Transgression; Chapter 12 Negative Theology and the Space of Literature - Order Beyond Order; Part 2 Authority and Powerlessness (Kenosis); Chapter 13 Necessary Transgression - Human versus Transcendent Authority; Chapter 14 Dante and the Popes; Chapter 15 Against the Emperor?; Chapter 16 Inevitable Transgression along a Horizontal Axis; Chapter 17 Heterodox Dante and Christianity; chapter 18 Christianity: An Inherently Transgressive Religion?; Part 3 Transgression and Transcendence Chapter 19 Transgression and the Sacred in Bataille and Foucault Chapter 20 Transgression as the Path to God - the Authority of Inner Experience; Chapter 21 Transcendence and the Sense of Transgression; Appendix: Levinasian Transcendence and the Ethical Vision of the Paradiso; Prolegomenon concerning the scope of ethics; Paradiso as the trace of the other; Witnessing to the transcendent; Notes; Introduction; Chapter 2; Chapter 3; Chapter 4; Chapter 5; Chapter 6; Chapter 7; Chapter 8; Chapter 9; Chapter 10; Chapter 11; Chapter 12; Chapter 13; Chapter 14; Chapter 15; Chapter 17; Chapter 18
Part Three Chapter 19; Chapter 20; Chapter 21; Appendix; Index

Sommario/riassunto

In *Dante and the Sense of Transgression*, William Franke combines literary-critical analysis with philosophical and theological reflection to cast new light on Dante's poetic vision. Conversely, Dante's medieval masterpiece becomes our guide to rethinking some of the most pressing issues of contemporary theory. Beyond suggestive archetypes like Adam and Ulysses that hint at an obsession with transgression beneath Dante's overt suppression of it, there is another and a prior sense in which transgression emerges as Dante's essential and ultimate gesture. His work as a poet culminates in the Para
