

1. Record Nr.	UNINA9910458835603321
Autore	Montanari Massimo <1949->
Titolo	Cheese, pears, peasants [[electronic resource]] : history and a proverb // Massimo Montanari, translated by Beth Archer Brombert
Pubbl/distr/stampa	New York, : Columbia University Press, c2010
ISBN	0-231-52693-8
Descrizione fisica	1 online resource (127 p.)
Collana	Arts and traditions of the table : perspectives on culinary history
Altri autori (Persone)	BrombertBeth Archer
Disciplina	394.1/2
Soggetti	Food habits - History Proverbs, Italian - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Series Editor's Preface / Sonnenfeld, Albert -- Acknowledgments -- 1. A Proverb to Decipher -- 2. A Wedding Announcement -- 3. Peasant Fare -- 4. When Rustic Food Becomes the Fashion -- 5. A Hard Road to Ennoblement -- 6. The Ideology of Difference and Strategies of Appropriation -- 7. A High-Born Fruit -- 8. When Desire Conflicts with Health -- 9. Peasants and Knights -- 10. To Savor (To Know) / Taste (Good Taste) -- 11. How a Proverb Is Born -- 12. "Do Not Share Pears with Your Master": The Proverb as the Site of Class Conflict -- References -- Index
Sommario/riassunto	"Do not let the peasant know how good cheese is with pears" goes the old saying. Intrigued by these words and their portent, Massimo Montanari unravels their origin and utility. Perusing archival cookbooks, agricultural and dietary treatises, literary works, and anthologies of beloved sayings, he finds in the nobility's demanding palates and delicate stomachs a compelling recipe for social conduct. At first, cheese and its visceral, earthy pleasures were treated as the food of Polyphemus, the uncivilized man-beast. The pear, on the other hand, became the symbol of ephemeral, luxuriant pleasure-an indulgence of the social elite. Joined together, cheese and pears adopted an exclusive savoir faire, especially as the "natural phenomenon" of taste evolved into a cultural attitude. Montanari's delectable history straddles written

and oral traditions, economic and social relations, and thrills in the power of mental representation. His ultimate discovery shows that the enduring proverb, so wrapped up in history, operates not only as a repository of shared wisdom but also as a rich locus of social conflict.

2. Record Nr.	UNINA9910462940303321
Autore	Sternberg Robert J.
Titolo	The creativity conundrum : a propulsion model of kinds of creative contributions // Robert J. Sternberg, James C. Kaufman, Jean E. Pretz
Pubbl/distr/stampa	New York : , : Psychology Press, , 2002
ISBN	1-138-01199-1 0-203-75961-3 1-283-96752-9 1-134-94878-6
Descrizione fisica	1 online resource (155 p.)
Collana	Essays in cognitive psychology
Altri autori (Persone)	KaufmanJames C PretzJean E
Disciplina	153.3/5
Soggetti	Creative ability Creative thinking Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 125-134) and indexes.
Nota di contenuto	THE CREATIVITY CONUNDRUM: A Propulsion Model of Kinds of Creative Contributions; Copyright; Contents; About the Authors; Preface; Chapter 1The Propulsion Model of Creative Contributions; Introduction; Creativity as a Neglected Research Topic; Some Existing Taxonomies of Kinds of Creative Contributions; The Propulsion Model of Kinds of Creative Contributions; Chapter 2Replication; Science and Technology; Arts and Letters; Popular Culture; Chapter 3Redefinition; Science and Technology; Arts and Letters; Popular Culture; Chapter 4Forward Incrementation; Science and Technology; Arts and Letters Popular CultureChapter 5Advance Forward Incrementation; Science and Technology; Arts and Letters; Popular Culture; Chapter 6Redirection;

Science and Technology; Arts and Letters; Popular Culture; Chapter 7Reconstruction/Redirection; Science and Technology; Arts and Letters; Arts and Letters; Popular Culture; Chapter 8Reinitiation; Science and Technology; Popular Culture; Chapter 9Integration; Science and Technology; Arts and Letters; Popular Culture; Chapter 10The Relation of the Propulsion Model to Theories of Creativity; Mystical Approaches; Pragmatic Approaches; The Psychodynamic Approach Psychometric ApproachesCognitive Approaches; Social-Personality Approaches; Evolutionary Approaches; Confluence Approaches; Chapter 11Conclusions; References; Author Index; Subject Index

Sommario/riassunto

This book challenges traditional notions of creativity as a trait, and brings forward ideas of multiple types of creativity, along with the possibility of development of creativity.
