1. Record Nr. UNINA9910462940303321 Autore Sternberg Robert J. Titolo The creativity conundrum: a propulsion model of kinds of creative contributions / / Robert J. Sternberg, James C. Kaufman, Jean E. Pretz New York:,: Psychology Press,, 2002 Pubbl/distr/stampa **ISBN** 1-138-01199-1 0-203-75961-3 1-283-96752-9 1-134-94878-6 Descrizione fisica 1 online resource (155 p.) Collana Essays in cognitive psychology Altri autori (Persone) KaufmanJames C PretzJean E Disciplina 153.3/5 Soggetti Creative ability Creative thinking Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references (p. 125-134) and indexes. Nota di contenuto THE CREATIVITY CONUNDRUM: A Propulsion Model of Kinds of Creative Contributions; Copyright; Contents; About the Authors; Preface; Chapter 1The Propulsion Model of Creative Contributions; Introduction; Creativity as a Neglected Research Topic; Some Existing Taxonomies of Kinds of Creative Contributions; The Propulsion Model of Kinds of Creative Contributions: Chapter 2Replication: Science and Technology: Arts and Letters; Popular Culture; Chapter 3Redefinition; Science and Technology; Arts and Letters; Popular Culture; Chapter 4Forward Incrementation: Science and Technology: Arts and Letters Popular CultureChapter 5Advance Forward Incrementation; Science and Technology; Arts and Letters; Popular Culture; Chapter 6Redirection; Science and Technology: Arts and Letters: Popular Culture: Chapter 7Reconstruction/Redirection; Science and Technology; Arts and Letters; Arts and Letters; Popular Culture; Chapter 8Reinitiation; Science and Technology: Popular Culture: Chapter 9Integration: Science and

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Sommario/riassunto

This book challenges traditional notions of creativity as a trait, and brings forward ideas of multiple types of creativity, along with the possibility of development of creativity.