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Descrizione fisica	1 online resource (275 p.)
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Soggetti	Risk - Sociological aspects Risk perception - Social aspects Electronic books.
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Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title; Copyright; Contents; 1 Introduction; Changes in the meaning of risk; Contemporary concepts of risk; Risk anxieties and late modernity; The aim of this book; 2 Theorizing risk; The technico-scientific perspective; Cognitive psychology; Sociocultural perspectives; Social constructionist positions; Concluding comments; 3 Risk and culture; The importance of culture; Purity, danger and the body; Risk and blame; The grid-group model; Concluding comments; 4 Risk and reflexive modernization; Beck and the 'risk society'; Reflexive modernization; Individualization World risk society and cosmopolitanism Giddens' perspectives on risk; Risk and trust; Concluding comments; 5 Risk and governmentality; Governmentality; From dangerousness to risk; Contemporary risk strategies; Precautionary risk and the crisis of neo-liberalism; Concluding comments; 6 Risk and subjectivity; Risk knowledges and reflexivity; Social structures and power relations; Aesthetic, affective and habitual dimensions; Concluding comments; 7 Risk and Otherness; Conceptualizing Otherness; Embodiment and Otherness; Hybridity and liminality; The psychodynamics of Otherness Spatiality and Otherness Concluding comments; 8 Risk and pleasure; Escape attempts; Edgework; Risk-taking as gendered performances; Desire and transgression; Concluding comments; GLOSSARY;

REFERENCES; INDEX

Sommario/riassunto

Risk (second edition) is a fully revised and expanded update of a highly-cited, influential and well-known book. It reviews the three major approaches to risk in social and cultural theory, devoting a chapter to each one. These approaches were first identified and described by Deborah Lupton in the original edition and have since become widely used as a categorisation of risk perspectives. The first draws upon the work of Mary Douglas to articulate the 'cultural/symbolic' perspective on risk. The second approach is that of the 'risk society' perspective, based on the writings
