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Altri autori (Persone)	MartinCatherine Gimelli MelehyHassan <1960->
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Sommario/riassunto	Offering texts on a variety of aspects of the Anglo-French Renaissance instead of concentrating on one set of borrowings or phenomena, this collection points to new configurations of the relationships among national literatures. Contributors address specific borrowings, rewritings and appropriations of French writing by English authors, in fields ranging from lyric poetry to epic poetry to drama to political treatise.