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Titolo	Sentimentalism in nineteenth-century America [[electronic resource] ] : literary and cultural practices / / edited by Mary G. De Jong, with Paula Bernat Bennett
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Altri autori (Persone)	De JongMary G BennettPaula Bernat
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Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Mary De Jong -- Rethinking Sentimental Motherhood. "These Human Flowers": Sentimentalizing Children and Fashioning Maternal Authority in Godey's Lady's Book / Kara Clevinger -- "The Medicine of Sympathy": Maternal Affective Pedagogy in Antebellum America / Ken Parille -- The Ethics of Postbellum Melancholy in the Poetry of Sarah Piatt / D. Zachary Finch -- The Politics of Sentimentality. "The Language of the Eye": Communication and Sentimental Benevolence in Lydia Sigourney's Poems and Essays about the Deaf / Elizabeth Petrino -- Lydia Maria Child's Use of Sentimentalism in Letters from New-York / Susan Toth Lord -- Sympathetic Jo: Tomboyism, Poverty, and Race in Alcott's Little Women / Kristen Proehl -- Loss, Death, Mourning and Grief. Desired and Imagined Loss as Sympathetic Identification: Bachelor Melancholia in Donald Grant Mitchell's Reveries of a Bachelor / Maglina Lubovich -- The Collaborative Construction of a Death-Defying Cryptext: Walt Whitman's Leaves of Grass / Adam Bradford -- "Such Verses for My

Body Let Us Write": Civil War Song, Sentimentalism, and Whitman's  
Drum-Taps / Robert Arbour -- Psychological Sentimentalism:  
Consciousness, Affect, and the Sentimental Henry James / George  
Gordon-Smith -- Afterword / Mary Louise Kete.

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Sommario/riassunto

Tracing the eighteenth-century origins of sentimentalism, the collection illustrates its proliferation in nineteenth-century America. Sentimental writings by both sexes played a major role in the formation of middle-class culture and identity as sentimentalism interacted with developing ideals of domesticity, reform movements, and nationhood. Contributors explore motherhood, education, reform, loss and mourning, and the Civil War's explosion of the faith in universal feelings and ideas on which sentimentalism was based. ("Both sexes" is an impo

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