

1. Record Nr.	UNINA9910460974303321
Autore	Wiarda Howard J
Titolo	Civil Society [[electronic resource] ] : The American Model And Third World Development
Pubbl/distr/stampa	New York, : Westview Press, 2003
ISBN	1-283-26148-0 9786613261489 0-8133-4620-7
Descrizione fisica	1 online resource (183 p.)
Disciplina	303.483
Soggetti	Economic development -- Political aspects Information technology -- Political aspects -- Developing countries Technology and state -- Developing countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	CONTENTS; Preface; PART I: INTRODUCTION; 1 Civil Society, Democracy, and Corporatism in the Third World; PART II: THEORY AND CONCEPTS; 2 Civil Society: History and Meaning(s); 3 Corporatist Systems of Civil Society; PART III: CASE STUDIES IN CIVIL SOCIETY; 4 Sub-Saharan Africa; 5 East Asia; 6 Latin America; 7 The Middle East and Islamic Society; 8 Is Civil Society Exportable?: The American Model and Third World Development; Suggested Readings; About the Author; Index
Sommario/riassunto	Considers the possibility of opening up economies and societies of the Third World to democracy; specifically the role of civil society in contributing to democracy and the varieties of civil society and state-society relations in distinct Third World areas.

2. Record Nr.	UNINA9910462929303321
Autore	Finlay Ian Hamilton
Titolo	Ian Hamilton Finlay : Selections / / Ian Hamilton Finlay; Alec Finlay
Pubbl/distr/stampa	Berkeley, CA : , : University of California Press, , [2012] ©2012
ISBN	1-283-86029-5 0-520-95000-3
Descrizione fisica	1 online resource (334 p.)
Collana	Poets for the Millennium ; ; 8
Disciplina	821.914
Soggetti	Concrete poetry Finlay, Ian Hamilton Landscape Landscape -- Poetry POETRY / General Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front matter -- CONTENTS -- Acknowledgments -- Autobiographical Sketch -- Introduction: Picking the Last Wild Flower -- Early Writings -- Later Writings -- Notes -- A Note on the Critical Heritage -- Selected Bibliography -- Credits
Sommario/riassunto	This volume surveys the life and work of the Scottish poet Ian Hamilton Finlay, who is best known for his extraordinary garden, Little Sparta, a unique "poem of place" in which poetry, sculpture, and horticulture intersect. This book directs sustained attention to Finlay the verbal artist, revealing the full breadth and richness of his poetics. It illuminates the evolution from his early years of composing plays, stories, and lyrical poems to his discovery of Concrete poetry and his emergence as a key figure in the international avant-garde of the 1960's.