

1. Record Nr.	UNINA9910462927603321
Autore	Polonsky Abraham
Titolo	Abraham Polonsky [[electronic resource] ] : interviews // edited by Andrew Dickos
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2013
ISBN	1-283-85099-0 1-62103-067-9
Descrizione fisica	1 online resource (230 p.)
Collana	Conversations with filmmakers series
Altri autori (Persone)	DickosAndrew <1952->
Disciplina	791.4302/33092
Soggetti	Screenwriters - United States Authors, American - 20th century Motion picture producers and directors - United States Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Cover; Contents; Introduction; Chronology; Filmography and Bibliography; The Best Years of Our Lives: A Review; Odd Man Out and Monsieur Verdoux; Hemingway and Chaplin; A Utopian Experience; Conversations with Abraham Polonsky; Interview with Abraham Polonsky; Interview with Abraham Polonsky; Interview with Abraham Polonsky; Interview with Abraham Polonsky; How the Blacklist Worked in Hollywood; Making Movies; Abraham Polonsky: Interview; On John Garfield; "A Pavane for an Early American": Abraham Polonsky Discusses Tell Them Willie Boy Is Here Interview with Abraham Polonsky and Walter Bernstein Interview with Abraham Polonsky; Selected Sources; Index;
Sommario/riassunto	Abraham Polonsky (1910-1999), screenwriter and filmmaker of the mid-twentieth-century Left, recognized his writerly mission to reveal the aspirations of his characters in a material society structured to undermine their hopes. In the process, he ennobled their struggle. His auspicious beginning in Hollywood reached a zenith with his Oscar-nominated screenplay for Robert Rossen's boxing noir, <i>Body and Soul</i> (1947), and his inaugural film as writer and director, <i>Force of Evil</i>

(1948), before he was blacklisted during the McCarthy witch hunt.  
Polonsky envisioned cinema

---