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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	The face : organ of communication -- The science and methods of face perception research -- Social categories -- Messages from facial movements -- Gaze and attention -- Recognising faces -- Beyond the face : person perception -- Nature and nurture.
Sommario/riassunto	Human faces are unique biological structures that convey a complex variety of important social messages. Even strangers can tell things from our faces - our feelings, our locus of attention, something of what we are saying, our age, sex and ethnic group, whether they find us attractive. In recent years there has been genuine progress in understanding how our brains derive all these different messages from faces and what can happen when one or other of the structures involved is damaged.Face Perception provides an up-to-date, integrative summary by two authors who have helped