

1. Record Nr.	UNINA9910462920803321
Autore	Person Leland S
Titolo	Henry James and the suspense of masculinity [[electronic resource] /] / Leland S. Person
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2003
ISBN	0-8122-0323-2
Descrizione fisica	1 online resource
Disciplina	813/.4
Soggetti	Homosexuality and literature - United States Masculinity in literature Men in literature Psychological fiction, American - History and criticism Sex in literature Sex role in literature Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (p. [193]-202) and index.
Nota di contenuto	Front matter -- Contents -- Introduction: Henry James And The Plural Terms Of Masculinity -- 1. Configuring Male Desire And Identity In Roderick Hudson -- 2 Nursing The Thunderbolt Of Manhood In The American -- 3 Sheathing The Sword Of Gentle Manhood In The Portrait Of A Lady -- 4 Reconstructing Masculinity In The Bostonians -- 5 Deploying Homo-Aesthetic Desire In The Tales Of Writers And Artists -- 6 The Paradox Of Masochistic Manhood In The Golden Bowl -- Notes -- Works Cited -- Index -- Acknowledgments
Sommario/riassunto	Using insights from feminist studies, men's studies, and gay and queer studies, Leland Person examines Henry James's subversion of male identity and the challenges he poses to conventional constructs of heterosexual masculinity. Sexual and gender categories proliferated in the nineteenth and early twentieth centuries, and Person argues that James exploited the taxonomic confusion of the times to experiment with alternative sexual and gender identities. In contrast to scholars who have tried to give a single label to James's sexuality, Person argues that establishing James's gender and sexual identity is less important

than examining the novelist's shaping of male characters and his richly metaphorical language as an experiment in gender and sexual theorizing. Just as an author's creations can be animated by his or her own sexuality, Person contends, James's sexuality may be most usefully understood as something primarily aesthetic and textual. As Person shows in chapters devoted to some of this author's best-known novels- Roderick Hudson, The American, The Portrait of a Lady, The Bostonians, The Ambassadors, The Golden Bowl-James conducts a series of experiments in gender/sexual construction and deconstruction. He delights in positioning his male characters so that their gender and sexual orientations are reversed, ambiguous, and even multiple. Ultimately, he keeps male identity in suspense by pluralizing male subjectivity.

2. Record Nr.

Titolo	UNINA9910913200903321
Pubbl/distr/stampa	9th international clay conference : abstracts, Strasbourg, France, august 28 - september 2, 1989 [Strasbourg], : [s.n.], 1989
Descrizione fisica	456 p. ; 30 cm
Disciplina	553.61
Locazione	FAGBC
Collocazione	A CHI 268
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In testa al front.: AIPEA, Association internationale pour l'étude des argiles.

3. Record Nr.	UNINA9910227348503321
Autore	Xia Menghang
Titolo	Tox21 Challenge to Build Predictive Models of Nuclear Receptor and Stress Response Pathways as Mediated by Exposure to Environmental Toxicants and Drugs
Pubbl/distr/stampa	Frontiers Media SA, 2017
Descrizione fisica	1 online resource (102 p.)
Collana	Frontiers Research Topics
Soggetti	Environmental economics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	<p>Tens of thousands of chemicals are released into the environment every day. High-throughput screening (HTS) has offered a more efficient and cost-effective alternative to traditional toxicity tests that can profile these chemicals for potential adverse effects with the aim to prioritize a manageable number for more in depth testing and to provide clues to mechanism of toxicity. The Tox21 program, a collaboration between the National Institute of Environmental Health Sciences (NIEHS)/National Toxicology Program (NTP), the U.S. Environmental Protection Agency's (EPA) National Center for Computational Toxicology (NCCT), the National Institutes of Health (NIH) National Center for Advancing Translational Sciences (NCATS), and the U.S. Food and Drug Administration (FDA), has generated quantitative high-throughput screening (qHTS) data on a library of 10K compounds, including environmental chemicals and drugs, against a panel of nuclear receptor and stress response pathway assays during its production phase (phase II). The Tox21 Challenge, a worldwide modeling competition, was launched that asks a "crowd" of researchers to use these data to elucidate the extent to which the interference of biochemical and cellular pathways by compounds can be inferred from chemical structure data. In the Challenge participants were asked to model twelve assays related to nuclear receptor and stress response pathways using the data generated against the Tox21 10K compound library as</p>

the training set. The computational models built within this Challenge are expected to improve the community's ability to prioritize novel chemicals with respect to potential concern to human health. This research topic presents the resulting computational models with good predictive performance from this Challenge.
