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Titolo	The art of being Jewish in modern times [[electronic resource] /] / edited by Barbara Kirshenblatt-Gimblett and Jonathan Karp
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, c2008
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Descrizione fisica	1 online resource (464 p.)
Collana	Jewish Culture and Contexts Jewish culture and contexts
Altri autori (Persone)	Kirshenblatt-GimblettBarbara KarpJonathan <1960->
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Soggetti	Jewish arts - 20th century Jews - Identity - 20th century Electronic books.
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Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Preface -- Introduction / Kirshenblatt-Gimblett, Barbara / Karp, Jonathan -- I. Culture, Commerce, and Class -- Introduction -- Chapter 1. Theater as Educational Institution: Jewish Immigrant Intellectuals and Yiddish Theater Reform / Warnke, Nina -- Chapter 2. Film and Vaudeville on New York's Lower East Side / Thissen, Judith -- Chapter 3. Of Maestros and Minstrels: American Jewish Composers between Black Vernacular and European Art Music / Karp, Jonathan -- II. Siting the Jewish Tomorrow -- Introduction -- Chapter 4. May Day, Tractors, and Piglets: Yiddish Songs for Little Communists / Shternshis, Anna -- Chapter 5. Performing the State: The Jewish Palestine Pavilion at the New York World's Fair, 1939/40 / Kirshenblatt-Gimblett, Barbara / Kirshenblatt-Gimblett, Barbara -- Chapter 6. Was There Anything Particularly Jewish about "The First Hebrew City"? / Helman, Anat -- Chapter 7. Re-Routing Roots: Zehava Ben's Journey between Shuk and Suk / Horowitz, Amy -- III. Lost in Place -- Introduction -- Chapter 8. The "Wandering Jew" from Medieval Legend to Modern Metaphor / Cohen, Richard I. -- Chapter 9. Diasporic Values in Contemporary Art: Kitaj, Katchor, Frenkel / Zemel, Carol -- IV. Portraits of the Artist as Jew --

Introduction -- Chapter 10. Modern? American? Jew? Museums and Exhibitions of Ben Shahn's Late Paintings / Linden, Diana L. -- Chapter 11. Max Liebermann and the Amsterdam Jewish Quarter / Cahn, Walter -- Chapter 12. Rome and Jerusalem: The Figure of Jesus in the Creation of Mark Antokol'skii / Litvak, Olga -- V. In Search of a Usable Aesthetic -- Introduction -- Chapter 13. A Modern Mitzvah-Space-Aesthetic: The Philosophy of Franz Rosenzweig / Braiterman, Zachary -- Chapter 14. Reestablishing a "Jewish Spirit" in American Synagogue Music: The Music of A. W. Binder / Kligman, Mark -- Chapter 15. The Evolution of Philadelphia's Russian Sher Medley / Netsky, Hankus -- VI. Hotel Terminus -- Introduction -- Chapter 16. Framing Nazi Art Loot / Dellheim, Charles -- Chapter 17. Joseph Lewitan and the Nazification of Dance in Germany / Kant, Marion -- Chapter 18. History, Memory, and Moral Judgment in Documentary Film: On Marcel Ophuls's Hotel Terminus: The Life and Times of Klaus Barbie / Suleiman, Susan Rubin -- Notes -- Notes on Contributors -- Acknowledgments

Sommario/riassunto

The wide-ranging portrayal of modern Jewishness in artistic terms invites scrutiny into the relationship between creativity and the formation of Jewish identity and into the complex issue of what makes a work of art uniquely Jewish. Whether it is the provenance of the artist, as in the case of popular Israeli singer Zehava Ben, the intention of the iconography, as in Ben Shahn's antifascist paintings, or the utopian ideals of the Jewish Palestine Pavilion at the 1939 New York World's Fair, clearly no single formula for defining Jewish art in the diaspora will suffice. The Art of Being Jewish in Modern Times is the first work to analyze modern Jewry's engagement with the arts as a whole, including music, theater, dance, film, museums, architecture, painting, sculpture, and more. Working with a broad conception of what counts as art, the book asks the following questions: What roles have commerce and politics played in shaping Jewish artistic agendas? Who determines the Jewishness of art and for what purposes? What role has aesthetics played in reshaping religious traditions and rituals? This richly illustrated volume illuminates how the arts have helped Jews confront the various challenges of modernity, including cultural adaptation and self-preservation, economic diversification, and ritual transformation. There truly is an art to being Jewish in the modern world—or, alternatively, an art to being modern in the Jewish world—and this collection fully captures its range, diversity, and historical significance.

2. Record Nr.	UNINA9910811902803321
Titolo	Other fronts, other wars? : first World War studies on the eve of the centennial / / edited by Joachim Burgschwentner, Matthias Egger, Gunda Barth-Scalmani
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ISBN	90-04-27951-2
Descrizione fisica	1 online resource (537 p.)
Collana	History of Warfare, , 1385-7827 ; ; Volume 100
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Soggetti	World War, 1914-1918 - Campaigns World War, 1914-1918 - Social aspects World War, 1914-1918 - Prisoners and prisons World War, 1914-1918 - Medical care
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Nota di contenuto	Preliminary Material -- Introduction: Approaching the Centenary 1914–2014 / Joachim Bürgschwentner , Matthias Egger and Gunda Barth-Scalmani -- 1. Lethal Journey between Four Fronts: First World War Experiences of the Reichstag's Deputies / Nicolas Patin -- 2. Combating Desertion and Voluntary Surrender in the Russian Army During the First World War / Paul Simmons -- 3. Baptism by Snow: The Ottoman Experience of Winter Warfare During the First World War / Altay Atl -- 4. "Our common colonial voices": Canadian Nurses, Patient Relations, and Nation on Lemnos / Andrea McKenzie -- 5. Brücken, Beethoven und Baumkuchen: German and Austro-Hungarian Prisoners of War and the Japanese Home Front / Mahon Murphy -- 6. Australian Prisoners of the Turks: Negotiating Culture Clash in Captivity / Kate Ariotti -- 7. The Camp Newspaper Nedelja as a Reflection of the Experience of Russian Prisoners of War in Austria-Hungary / Christian Steppan -- 8. Two Kinds of Occupation? German and Austro-Hungarian Economic Policy in Congress Poland, 1915–1918 / Stephan Lehnstaedt -- 9. A School of Violence and Spatial Desires? Austro-Hungarian - Experiences of War in Eastern Europe, 1914–1918 / Wolfram Dornik --

10 We and Homeland: German Occupation, Lithuanian Discourse, and War Experience in Ober Ost / Andrea Griffante -- 11. Serbia as a Health Threat to Europe: The Wartime Typhus Epidemic, 1914–1915 / Indira Durakovi -- 12. Other Fronts, Other Diseases? Comparisons of Front-specific Practices in Medical Treatment / Philipp Rauh and Livia Prüll -- 13. Who Provided Care for Wounded and Disabled Soldiers? Conceptualizing State-Civil Society Relationship in First World War Austria / Ke-chin Hsia -- 14. Losing Manliness: Bohemian Workers and the Experience of the Home Front / Rudolf Kuera -- 15. The Transformation of Local Public Spheres: German, Belgian and Dutch Border Towns during the First World War Compared / Bernhard Liemann -- 16. War on Stage. Home Front Entertainment in European Metropolises 1914–1918 / Eva Krivanec -- 17. Strange Fronts, Strange Wars: Germany's Battle for "Islam" in the Middle East during the First World War, and British Reactions / Tilman Lüdke -- 18. War between Allies: Polish and Ukrainian Intellectuals 1914–1923 / Maciej Górný -- 19. In the Name of Father and Son: Remembering the First World War in Serbia / Katarina Todi -- 20. The Memory Landscape of the South-Western Front: Cultural Legacy, Promotion of Tourism, or European Heritage? / Gunda Barth-Scalmani -- Bibliography / Joachim Bürgschwentner , Matthias Egger and Gunda Barth-Scalmani -- Index of Places / Joachim Bürgschwentner , Matthias Egger and Gunda Barth-Scalmani -- Index of Names / Joachim Bürgschwentner , Matthias Egger and Gunda Barth-Scalmani.

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Other Fronts, Other Wars? goes beyond the Western Front geographically and delves behind the trenches focusing on the social and cultural history of the First World War: it covers front experiences in the Ottoman and Russian Armies, captivity in Japan and Turkey, occupation at the Eastern war theatre, medical history (epidemics in Serbia, medical treatment in Germany) and war relief (disabled soldiers in Austria). It studies the home front from the aspect of gender (loosing manliness), transnational comparisons (provincial border towns) and culture (home front entertainments in European metropoles) and gives insight on how attitudes were shaped through intellectual wars of scientists and through commemoration in Serbia. Thus the volume offers a wide range of new approaches to the history of the First World War. Contributors are Kate Arriotti, Altai Atl, Gunda Barth-Scalmani, Joachim Bürgschwentner, Wolfram Dornik, Indira Durakovic, Matthias Egger, Maciej Górný, Andrea Griffante, Ke-chin Hsia, Rudolf Kuera, Eva Krivanec, Stephan Lehnstaedt, Bernhard Liemann, Tilman Lüdke, Andrea McKenzie, Mahon Murphy, Nicolas Patin, Livia Prüll, Philipp Rauh, Paul Simmons, Christian Steppan and Katarina Todi.
