

1. Record Nr.	UNINA9910462914903321
Titolo	The reception of Jonathan Swift in Europe // edited by Hermann J. Real
Pubbl/distr/stampa	London : , : Bloomsbury Academic, , 2013
ISBN	1-62356-138-8
Edizione	[1st ed.]
Descrizione fisica	1 online resource (884 p.)
Collana	Reception of British and Irish authors in Europe ; ; 8
Disciplina	820.8
Soggetti	English literature - 18th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover Page; Title Page; Copyright Page; Dedication; Contents; Series Editor's Preface; Acknowledgements; List of Contributors; Abbreviations; Timeline: European Reception of Jonathan Swift; Introduction; 1 Swift's First Voyages to Europe: His Impact on Eighteenth-Century France; 2 The Italian Reception of Swift; 3 Swift's Horses in the Land of the Caballeros; 4 A Lusitanian Dish: Swift to Portuguese Taste; 5 The Dean's Voyages into Germany; 6 Swiftian Presence in Scandinavia: Denmark, Norway, Sweden; 7 No Swift beyond Gulliver: Notes on the Polish Reception 8 From Russian 'Sviftovedenie' to the Soviet School of Swift Criticism: The Dean's Fate in Russia 9 Detecting Swift in the Czech Lands; 10 The Dean in Hungary; 11 Swift's Impact in Bulgaria; 12 From the Infantile to the Subversive: Swift's Romanian Adventures; 13 Swiftian Material Culture; Bibliography; Index; Footnotes; Chapter 01; Chapter 02; Chapter 03; Chapter 04; Chapter 05; Chapter 06; Chapter 07; Chapter 08; Chapter 09; Chapter 10; Chapter 11; Chapter 12; Chapter 13
Sommario/riassunto	Jonathan Swift has had a profound impact on almost all the national literatures of Continental Europe. The celebrated author of acknowledged masterpieces like A Tale of a Tub (1704), Gulliver's Travels (1726), and A Modest Proposal (1729), the Dean of St Patrick's, Dublin, was courted by innumerable translators, adaptors, and retellers, admired and challenged by shoals of critics, and creatively imitated by both novelists and playwrights, not only in Central Europe

(Germany and Switzerland) but also in its northern (Denmark and Sweden) and southern (Italy, Spain, and Portugal) outposts, as wel
