

1. Record Nr.	UNINA9910462911003321
Titolo	Women and Islamic cultures : disciplinary paradigms and approaches, 2003-2013 // general editor, Suad Joseph ; associate editors, Marilyn Booth [and three others]
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2013
ISBN	90-04-26473-6
Descrizione fisica	1 online resource (390 p.)
Altri autori (Persone)	BoothMarilyn
Disciplina	305.48/697
Soggetti	Women in Islam Women - Islamic countries Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Anthropology / Azza Basarudin -- Art and architecture / Heghnar Zeitlian Watenpaugh -- Cultural studies / Amira Jarmakani -- Demography / Sajeda Amin -- Film studies / Kamran Rastegar -- Geography / Robina Mohammad -- History: Europe / Annika Rabo -- History of science / Ahmed Ragab -- Sources and methodologies: history: Southeast Asia / Vannessa Hearman -- Islamic studies / Bahar Davary -- Literary studies / Michelle Hartman -- Oral history in the twenty-first century / Hoda Elsadda -- Philosophy / Nerina Rustomji -- Political science / Amaney A. Jamal and Vicky Langohr -- Population and health sciences / Hania Sholkamy -- Religious studies / Zayn Kassam -- Sexualities and queer studies / Samar Habib -- Sociology / Rachel Rinaldo.
Sommario/riassunto	The first decade of the 21st century witnessed an explosion in scholarly and public interest in women and Islamic cultures, globally. From misguided media representations, to politically motivated state manipulations, to agenda-driven Islamist movements, to feminist and international NGO projects – the subject and image of Muslim women has become iconic and riveting. This volume unpacks the representations, motivations, agendas, and projects by focusing on the advances in scholarly research on women and Islamic cultures in the

first decade of the 21st century. The editors of the pioneering Encyclopedia of Women and Islamic Cultures bring together leading scholars, discipline by discipline, to critically analyze state of the art research on women and Islamic cultures from 2003-2013. Editors for this volume include Suad Joseph, Marilyn Booth, Bahar Davary, Hoda Elsadda, Sarah Gualtieri, Virginia Hooker, Amira Jarmakani, Therese Saliba, and Elora Shehabuddin. Contributors include Suad Joseph, Azza Basarudin, Heghnar Zeitlian Watenpaugh, Amira Jarmakani, Sajeda Amin, Kamran Rastegar, Robina Mohammad, Annika Rabo, Ahmed Ragab, Vannessa Hearman, Bahar Davary, Michelle Hartman, Hoda Elsadda, Nerina Rustomji, Amaney Jamal, Vickie Langohr, Hania Sholkamy, Zayn Kassam, Rachel Rinaldo, Samar Habib.

2. Record Nr.	UNISA996392730803316
Autore	Dewsbury William <1621-1688.>
Titolo	The discovery of mans returne to his first estate by the operation of the power of God in the great work of regeneration [[electronic resource]] : With a word to all saints, who set their faces towards Sion to seek the Lord their God: and to those that are waiting in Sion to worship him in spirit and truth. A word to the back-slider, who hath tasted of the good word of God, and the powers of the world to come, and hath turned the grace of God into wantonnesse, and gone back into spirituall Sodome and Egypt, where our Lord is crucified. With a discovery of Mystery-Babylon, and her merchants; with a word to the hard-hearted unbelieving Jews, who professe Christ in words, and denies to be guided by his Counsell, the light in their conscience, and so stumbles at him to their own destruction. From the spirit of the Lord, written by one, whom the people of the world calls Quaker, whose name in the flesh is William Densbury [sic]; but hath a new name, the world knows not, written in the Book of Life
Pubbl/distr/stampa	London, : Printed for Giles Calvert at the Black spread-Eagle at the west end of Pauls, 1654
Descrizione fisica	[2], 30 p
Soggetti	Society of Friends Regeneration (Theology) Judaism - Relations - Christianity
Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Annotation on Thomason copy: "Feb: 14"; the 4 in the imprint date has been crossed out and replaced with a "3". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018