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Nota di contenuto	Front Matter / R. Ruard Ganzevoort , Maaïke de Haardt and Michael Scherer-Rath -- Religious Stories We Live By / R. Ruard Ganzevoort -- 'Show, Don't Tell'. The (Ir)rationality of Religious Stories / Edwin Koster -- Narrative, Postformal Cognition, and Religious Belief / James M. Day -- Narratives of the Self in the Study of Religion. Epistemological Reflections Based on a Pragmatic Notion of Weak Rationality / Chris Hermans -- A Short Story of Narratology in Biblical Studies / Dorothea Erbele-Küster -- Saramago's Reshaping of Cain and God. A Study in Characterization and Intertextuality / Wim J.C. Weren -- Jericho is Shouting. Narrative and Rhetoric in Joshua 6 / Marieke den Braber -- The Story of a Gang Rape as a Means of Liberation. A Contextual Reading of Judges 19 / Klaas Spronk -- Showcasing the Little Sister. The Grammatical Lives of Samson's Women (Judg 13-16) as a Syntactic Supplement to Narratological Analysis / Willien van Wieringen -- Narrative Reconstruction as Creative Contingency / Michael Scherer-Rath -- Dialogical Constructions of a Muslim Self through Life Story Telling / Marjo Buitelaar -- Religious Narrative and the Body / Toke

Elshof -- An Instrument for Reconstructing Interpretation in Life Stories / Jos van den Brand , Chris Hermans , Michael Scherer-Rath and Piet Verschuren -- Narrative Theology. A Structural Overview / Luco J. van den Brom -- Mourning for Yasmina: A Passion Narrative. Storytelling and Social Engagement in Urban Ministry / Anne-Marie Korte -- Visual Narratives. Entrance to Everyday Religious Practices / Maaïke de Haardt -- Changing Narratives. The Stories the Religious Have Lived by since the 1960's / Marit Monteiro , Marjet Derks and Annelies van Heijst -- Telling Authorized Stories. The Dynamics of the Dutch Pietistic Narrative Community / John Exalto -- Publish or Perish? The Polemical and Apologetic Publications of the Jesuits in the Low Countries (17th Century) / Joep W.J. van Gennip -- Means of Submission or Symbol of Protest? The Habit of the Sister of St Charles Borromeo Amalie Augustine von Lasaulx (1815–1872) / Angela Berlis -- A Religion en plein public. Charlotte Salomon and the Theatre of Memory / Liesbeth Hoeven -- Index of Subjects, Authors and Biblical Passages / R. Ruard Ganzevoort , Maaïke de Haardt and Michael Scherer-Rath.

Sommario/riassunto

Stories have always been important in religion, but systematic explorations of the narrative dimensions of religion are more recent and interdisciplinary explorations of narrative approaches in theology and religious studies are scarce. *Religious Stories We Live By* paves the ground for these much needed interdisciplinary conversations. It first offers philosophical, psychological, and epistemological reflections on the importance of narrative approaches in the study of religion. The subsequent sections contain case studies and disciplinary overviews of narrative perspectives in biblical, empirical, systematic, and historical approaches in theology and religious studies. Combined, the contributions showcase the potential of narrative perspectives in bridging theology and religious studies, as well as descriptive and normative approaches. Narrative perspectives offer a fruitful common ground for the study of religion. Contributors include Angela Berlis, Marjo Buitelaar, James Day, Maaïke de Haardt, Marieke den Braber, Luco van den Brom, Marjet Derks, Toke Elshof, Dorothea Erbele Küster, John Exalto, Ruard Ganzevoort, Joep van Gennip, Annelies van Heijst, Chris Hermans, Liesbeth Hoeven, Anne-Marie Korte, Edwin Koster, Marit Monteiro, Michael Scherer-Rath, Klaas Spronk, Piet Verschuren, Wim Weren, and Willien van Wieringen.
