

1. Record Nr.	UNINA9910462905503321
Autore	Song Geng
Titolo	Men and masculinities in contemporary China // by Geng Song, Derek Hird
Pubbl/distr/stampa	Leiden, Netherlands : , : Brill, , 2014 ©2014
ISBN	90-04-26491-4
Descrizione fisica	1 online resource (306 p.)
Collana	Women and gender in China studies, , 1877-5772 ; ; Volume 6
Altri autori (Persone)	HirdDerek
Disciplina	305.31095
Soggetti	Masculinity - China Masculinity in mass media Men - China - Identity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Chinese Masculinity: Is There Such a Thing? -- Masculinities on Television -- Masculinities in Lifestyle Magazines -- Masculinities in Cyberspace -- Masculinities at Work -- Masculinities at Leisure -- Masculinities at Home -- Epilogue: Performing Manhood in Contemporary China -- Glossary -- Bibliography -- Index.
Sommario/riassunto	In <i>Men and Masculinities in Contemporary China</i> , Geng Song and Derek Hird offer an account of Chinese masculinities in media discourse and everyday life, covering masculinities on television, in lifestyle magazines, in cyberspace, at work, at leisure, and at home. No other work covers the forms and practices of men and masculinities in contemporary China so comprehensively. Through carefully exploring the global, regional and local influences on men and representations of men in postmillennial China, Song and Hird show that Chinese masculinity is anything but monolithic. They reveal a complex, shifting plurality of men and masculinities—from stay-at-home internet geeks to karaoke-singing, relationship-building businessmen—which contest and consolidate “conventional” notions of masculinity in multiple ways.

