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Autore	Elliott Jackie <1973->
Titolo	Ennius and the architecture of the <i>Annales</i> / / Jackie Elliott [[electronic resource]]
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Descrizione fisica	1 online resource (xiv, 590 pages) : digital, PDF file(s)
Disciplina	871/0109
Soggetti	Historical poetry, Latin - History and criticism Rome In literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Ennius and the Annalistic tradition at Rome -- The vergiliocentric sources and the question of the evidence: Ennius and the epic tradition of Greece and Rome -- The pre-Vergilian sources -- The <i>Annales</i> as historiography: Ennius and the invention of the Roman past -- Imperium sine fine: the <i>Annales</i> and universal history -- Appendixes. Triadic structure and the organisation of the text according to established scholarship ; The gods in the <i>Annales</i> ; The organisation of the fragments: evidence and conjecture ; The chronology of the sources ; Fragments organised by source.
Sommario/riassunto	Ennius' <i>Annales</i> , which is preserved only in fragments, was hugely influential on Roman literature and culture. This book explores the genesis, in the ancient sources for Ennius' epic and in modern scholarship, of the accounts of the <i>Annales</i> with which we operate today. A series of appendices detail each source's contribution to our

record of the poem, and are used to consider how the interests and working methods of the principal sources shape the modern view of the poem and to re-examine the limits imposed and the possibilities offered by this ancient evidence. Dr Elliott challenges standard views of the poem, such as its use of time and the disposition of the gods within it. She argues that the manifest impact of the Annales on the collective Roman psyche results from its innovative promotion of a vision of Rome as the primary focus of the cosmos in all its aspects.

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