

1. Record Nr.	UNINA9910462904203321
Autore	Drott Eric <1972->
Titolo	Music and the elusive revolution [[electronic resource] ] : cultural politics and political culture in France, 1968-1981 // Eric Drott
Pubbl/distr/stampa	Berkeley, : University of California Press, c2011
ISBN	1-283-27837-5 9786613278371 0-520-95008-9
Descrizione fisica	1 online resource (363 p.)
Collana	California studies in 20th-century music ; ; 12
Disciplina	780.944/09046
Soggetti	Music - Political aspects - France - History - 20th century Electronic books. France History 1958-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Music and May '68 -- Genre and musical representations of May '68 -- Free jazz in France -- La cause du pop -- Contemporary music, animation, and cultural democratization.
Sommario/riassunto	In May 1968, France teetered on the brink of revolution as a series of student protests spiraled into the largest general strike the country has ever known. In the forty years since, May '68 has come to occupy a singular place in the modern political imagination, not just in France but across the world. Eric Drott examines the social, political, and cultural effects of May '68 on a wide variety of music in France, from the initial shock of 1968 through the "long" 1970's and the election of Mitterrand and the socialists in 1981. Drott's detailed account of how diverse music communities developed in response to 1968 and his pathbreaking reflections on the nature and significance of musical genre come together to provide insights into the relationships that link music, identity, and politics.

2. Record Nr.	UNINA9910454766303321
Autore	Moe Nelson <1961->
Titolo	The view from Vesuvius [[electronic resource] ] : Italian culture and the southern question // Nelson Moe
Pubbl/distr/stampa	Berkeley, Calif., : University of California Press, c2002
ISBN	0-520-93982-4 1-59734-978-X
Descrizione fisica	1 online resource (369 p.)
Collana	Studies on the history of society and culture ; ; 46
Disciplina	945/.708
Soggetti	Public opinion - Italy, Northern Stereotypes (Social psychology) - Italy Electronic books. Italy, Southern Civilization Public opinion Italy, Southern Social conditions 19th century Public opinion Italy, Southern Politics and government 19th century Public opinion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 301-335) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Acknowledgments -- Introduction: How Did Southern Italy Become "the South"? -- I. Imagining the South. 1750-1850 -- II. Representing the South in the Risorgimento. 1825-1861 -- III. Representing the South in Postunification Italy. 1870-1885 -- Conclusion: What the South Enables Us to Say -- Bibliography -- Index
Sommario/riassunto	The vexed relationship between the two parts of Italy, often referred to as the Southern Question, has shaped that nation's political, social, and cultural life throughout the twentieth century. But how did southern Italy become "the south," a place and people seen as different from and inferior to the rest of the nation? Writing at the rich juncture of literature, history, and cultural theory, Nelson Moe explores how Italy's Mezzogiorno became both backward and picturesque, an alternately troubling and fascinating borderland between Europe and its others. This finely crafted book shows that the Southern Question is far from just an Italian issue, for its origins are deeply connected to the formation of European cultural identity between the mid-eighteenth

and late nineteenth centuries. Moe examines an exciting range of unfamiliar texts and visual representations including travel writing, political discourse, literary texts, and etchings to illuminate the imaginative geography that shaped the divide between north and south. His narrative moves from a broad examination of the representation of the south in European culture to close readings of the literary works of Leopardi and Giovanni Verga. This groundbreaking investigation into the origins of the modern vision of the Mezzogiorno is made all the more urgent by the emergence of separatism in Italy in the 1990's.

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