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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Includes filmography.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; Introduction: Going Digital: Cinema's New Age; Chapter 1: The Reality of the Index, or Where Does The Truth Lie?; Chapter 2: Physical Presences: Reality, Materiality, Corporeality; Chapter 3: Spatial Coordinates: In between Celluloid Strips and Codified Pixels; Chapter 4: Rediscovering Cinematic Time; Chapter 5: Tracing an Ethics of the Movie Image; Conclusion: Change: A Point of Constant Departure; Acknowledgments; Notes; Bibliography; Filmography; Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; Q; R; S; T; U; V; W; Z
Sommario/riassunto	Cinema has been undergoing a profound technological shift: celluloid film is being replaced by digital media in the production, distribution, and reception of moving images. Concerned with the debate surrounding digital cinema's ontology and the interrelationship between cinema cultures, From Light to Byte investigates the very idea of change as it is expressed in the current technological transition. Markos Hadjioannou asks what is different in the way digital movies depict the world and engage with the individual and how we might best address the issue of technological shift w

