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Altri autori (Persone)	EdquistHarriet VaughanLaurene
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Nota di bibliografia	Includes bibliographical references (p. [248]-262) and index.
Nota di contenuto	TABLE OF CONTENTS; LIST OF IMAGES; LIST OF TABLES; ACKNOWLEDGEMENTS; INTRODUCTION; CHAPTER ONE; CHAPTER TWO; CHAPTER THREE; CHAPTER FOUR; CHAPTER FIVE; CHAPTER SIX; CHAPTER SEVEN; CHAPTER EIGHT; CHAPTER NINE; CHAPTER TEN; CHAPTER ELEVEN; CHAPTER TWELVE; CHAPTER THIRTEEN; BIBLIOGRAPHY; CONTRIBUTORS; INDEX
Sommario/riassunto	The rise of social networking and open-source technology, the return of community-focussed activities (e.g. gardens, knitting groups, food cooperatives) and creative collectives across the fields of design and the visual arts have reawakened the discourse