

1. Record Nr.	UNINA990007084890403321
Autore	Italia
Titolo	Le norme essenziali del diritto del lavoro / Franco Carinci, Raffaele De Luca Tamajo ... [et al.]
Pubbl/distr/stampa	Torino : UTET, c2002
ISBN	88-02-05758-3
Edizione	[5. ed.]
Descrizione fisica	XVII, 777 p. ; 17 cm
Disciplina	344.0102632
Locazione	DDRC FGBC
Collocazione	M-I-148 VII Z 147BIS
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910462898703321
Autore	Head Matthew
Titolo	Sovereign feminine [[electronic resource]] : music and gender in eighteenth-century Germany / / Matthew Head
Pubbl/distr/stampa	Berkeley, : University of California Press, 2013
ISBN	0-520-95476-9
Descrizione fisica	1 online resource (351 p.)
Disciplina	780.82/0943
Soggetti	Gender identity in music Women musicians - Germany - History - 18th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface and Acknowledgments -- Introduction: Fictions of Female Ascendancy -- 1. Europe's Living Muses: Women, Music, and Modernity in Burney's History and Tours -- 2. "If the pretty little hand won't stretch": Music for the Fair Sex -- 3. Charlotte ("Minna") Brandes and the Beautiful Dead -- 4. An Evening in Tiefert: Corona Schröter's Die Fischerin and Vegetable Genius -- 5. Sophie Westenholz and the Eclipse of the Female Sign -- 6. Beethoven Heroine: A Female Allegory of Music and Authorship in Egmont -- Conclusion -- Appendix: Johann Friedrich Reichardt, Two Prefaces to the Fair Sex -- Notes -- Bibliography -- Index
Sommario/riassunto	In the German states in the late eighteenth century, women flourished as musical performers and composers, their achievements measuring the progress of culture and society from barbarism to civilization. Female excellence, and related feminocentric values, were celebrated by forward-looking critics who argued for music as a fine art, a component of modern, polite, and commercial culture, rather than a symbol of institutional power. In the eyes of such critics, femininity-a newly emerging and primarily bourgeois ideal-linked women and music under the valorized signs of refinement, sensibility, virtue, patriotism, luxury, and, above all, beauty. This moment in musical history was eclipsed in the first decades of the nineteenth century, and ultimately

erased from the music-historical record, by now familiar developments: the formation of musical canons, a musical history based on technical progress, the idea of masterworks, authorial autonomy, the musical sublime, and aggressively essentializing ideas about the relationship between sex, gender and art. In *Sovereign Feminine*, Matthew Head restores this earlier musical history and explores the role that women played in the development of classical music.

3. Record Nr.	UNINA9910788991003321
Autore	Cong Xiaoping
Titolo	Teachers' schools and the making of the modern Chinese nation-state, 1897-1937 // Xiaoping Cong
Pubbl/distr/stampa	Vancouver : , : UBC Press, , [2007] ©2007
ISBN	1-282-74136-5 9786612741364 0-7748-5572-X
Descrizione fisica	1 online resource (317 p.)
Collana	Contemporary Chinese Studies Contemporary Chinese studies, , 1206-9523
Disciplina	317
Soggetti	Teachers colleges - China - History - 20th century Teachers - Training of - China - History - 20th century Education and state - China - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Contents -- Tables -- Acknowledgments -- Introduction -- The Imperial School System and Education Reform in the Second Half of the Nineteenth Century: A Historical Review -- Education and Society in Transition: The Rise of Teachers' Schools, 1897-1911 -- Pursuing Modernization in Trying Times: Teachers' Schools, 1912-22 -- Modernity and the Village: The Emergence of Village Teachers' Schools, 1922-30 -- Nationalizing the Local: Teachers' Schools in Rural Reconstruction, 1930-37 -- Transforming

the Revolution: Social and Political Aspects of Teachers' Schools, 1930-37 -- Conclusion -- Notes -- Glossary of Chinese Names and Terms -- Bibliography -- Index

Sommario/riassunto

Teachers' Schools and the Making of the Modern Chinese Nation-State is an innovative account of educational and social transformations in politically tumultuous early twentieth-century China. It focuses on the unique nature of Chinese teachers' schools, which bridged Chinese and Western ideals, and the critical role that these schools played in the changes sweeping Chinese society. It also documents their role in the empowerment of women and the production of grassroots forces leading to the Communist Revolution. Teachers' Schools and the Making of the Modern Chinese Nation-State will attract attention from scholars in Asian studies, Chinese history, educational history, and comparative studies, and will also appeal to graduate and undergraduate students in these fields.
