

1. Record Nr.	UNINA9910462896503321
Autore	Mizoguchi Koji <1963->
Titolo	The archaeology of Japan : from the earliest rice farming villages to the rise of the state / Koji Mizoguchi [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-88805-6 1-107-24101-4 1-107-24984-8 1-107-24735-7 1-107-24818-3 1-139-03426-X
Descrizione fisica	1 online resource (xix, 371 pages) : digital, PDF file(s)
Collana	Cambridge world archaeology
Disciplina	952/01
Soggetti	Yayoi culture - Japan Neolithic period - Japan Japan Antiquities
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Part I. Frameworks. Introduction : the beginning of everything? ; A tale of co-transformation : the history of modern Japan and the archaeology of the Yayoi and Kofun periods ; Frameworks -- Part II. Trajectories. Environment and the East Asian context ; Beginnings : from the Incipient Yayoi (900/600 BC) to the Late Yayoi I periods (400/200 BC) ; An archaeology of growth : from the Final Yayoi I (400/200 BC) to the end of the Yayoi IV (AD 1/50) ; An archaeology of hierarchisation : from the final Yayoi IV to the Yayoi V periods (AD 1/50-200) ; An archaeology of networks : the Yayoi-Kofun transition (the Shonai pottery style and the earliest Furu pottery style phase, AD 200-250/275) ; An archaeology of monuments : the Early Kofun (AD 275-400) and Middle Kofun periods (AD 400-500) ; An archaeology of bureaucracy : the Later Kofun period (AD 500-600) ; An archaeology of governance : the establishment of the Ten'no emperor (AD 600-700) ; Conclusion.
Sommario/riassunto	This is the first book-length study of the Yayoi and Kofun periods of

Japan (c.600 BC-AD 700), in which the introduction of rice paddy-field farming from the Korean peninsula ignited the rapid development of social complexity and hierarchy that culminated with the formation of the ancient Japanese state. The author traces the historical trajectory of the Yayoi and Kofun periods by employing cutting-edge sociological, anthropological and archaeological theories and methods. The book reveals a fascinating process through which sophisticated hunting-gathering communities in an archipelago on the eastern fringe of the Eurasian continent were transformed materially and symbolically into a state.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

UNINA9910552773303321

Mortimer Armine Kotin <1943->

For Love or for Money : Balzac's Rhetorical Realism / / Armine Kotin Mortimer

Columbus : , : Ohio State University Press, , 2011

©2011

ISBN

0-8142-7067-0

Descrizione fisica

1 online resource (xi, 333 p. :) : ill. ;

Disciplina

843/.7

Soggetti

Money in literature

Love in literature

Realism in literature

Electronic books.

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Nota di bibliografia

Includes bibliographical references (p. 307-316) and index.

3. Record Nr.	UNINA9910794398603321
Autore	Morton Lisa
Titolo	Calling the Spirits : A History of Seances
Pubbl/distr/stampa	London : , : Reaktion Books, Limited, , 2021 ©2020
ISBN	1-78914-281-4
Descrizione fisica	1 online resource (353 pages)
Disciplina	133.91
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title Page -- Copyright Page -- Contents -- Introduction -- 1. Summoning The Old Spirits -- 2. Early Necromancy -- 3. Darkness Across The Enlightenment And The Romantic Gothic -- 4. The Victorians And Spiritualism -- Or, The Seance Is Born -- 5. Wars And Ouija: Spiritualism In The Twentieth Century -- 6. How Universal Is The Seance? -- 7. The Modern Seance -- 8. (Why) Do We Need The Seance? -- References -- Select Bibliography -- Acknowledgements -- Photo Acknowledgements.
Sommario/riassunto	From Halloween expert Morton, a level-headed and entertaining history of our desire and attempts to hold conversations with the dead. Calling the Spirits investigates the eerie history of our conversations with the dead, from necromancy in Homer's <i>Odyssey</i> to the emergence of Spiritualism--when Victorians were entranced by mediums and the seance was born. Among our cast are the Fox sisters, teenagers surrounded by "spirit rappings"; Daniel Dunglas Home, the "greatest medium of all time"; Houdini and Sir Arthur Conan Doyle, whose unlikely friendship was forged, then riven, by the afterlife; and Helen Duncan, the medium whose trial in 1944 for witchcraft proved more popular to the public than news about the war. The book also considers Ouija boards, modern psychics, and paranormal investigations, and is illustrated with engravings, fine art (from beyond), and photographs. Hugely entertaining, it begs the question: is anybody there . . . ?