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| Autore                  | Baofu Peter   |
| Titolo                  | The future of post-human culinary art [[electronic resource] ] : towards a new theory of ingredients and techniques / / by Peter Baofu  |
| Pubbl/distr/stampa      | Newcastle upon Tyne, : Cambridge Scholars Pub., 2012  |
| ISBN                    | 1-4438-4484-5   |
| Descrizione fisica      | 1 online resource (612 p.)  |
| Disciplina              | 641.501   |
| Soggetti                | Cooking<br>Home economics<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | BOOKS ALSO BY PETER BAOFU; CONTENTS; TABLES; ACKNOWLEDGMENTS; ABBREVIATIONS; PART ONE; CHAPTER 1; PART TWO; CHAPTER 2; PART THREE; CHAPTER 3; PART FOUR; CHAPTER 4; BIBLIOGRAPHY; INDEX   |
| Sommario/riassunto      | Is culinary art really so exact that, as Delia Smith once wrote, "cooking is an exact art and not some casual game"? (BQ 2012) This exact view of cooking can be contrasted with an opposing observation by Tom Jaine, when he argued that, "if cooking becomes |