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Sommario/riassunto	Besides searching book reviews, an interview with the writer Tijan M. Sallah, a full report on the 6th Ethiopian International Film Festival, and a stimulating selection of creative writing (including a showcase of recent South African poetry), this issue of Matatu offers general essays on African women's poetry, anglophone Cameroonian literature, and Zimbabwean fiction of the Gukurahundi period, along with studies of J. M. Coetzee, Kalpana Lalji, Ngugi wa Thiong'o, Aminata Sow Fall, Wole Soyinka, and Yvonne Vera. The bulk of this issue, however, is given over to coverage of cultural and sociolo