1. Record Nr. UNINA9910462891203321 Moving imagination [[electronic resource]]: explorations of gesture Titolo and inner movement / / edited by Helena De Preester Pubbl/distr/stampa Amsterdam, : John Benjamins Pub. Co., 2013 **ISBN** 90-272-7200-X Descrizione fisica 1 online resource (326 p.) Collana Advances in consciousness research, , 1381-589X ; ; v. 89 Altri autori (Persone) PreesterHelena de Disciplina 700.1/9 Soggetti Mind and body Human beings - Attitude and movement Arts - Psychological aspects Arts audiences - Psychology Electronic books. Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and indexes. Sommario/riassunto To know anything in space (for instance, a line), I must draw it, and thus synthetically bring into being a determinate combination of the given manifold, so that the unity of this act is at the same time the unity of consciousness (as in the concept of a line); and it is through this unity of consciousness that an object (a determinate space) is first known.Immanuel Kant, Critique of Pure Reason, B 138 (2007)