

1. Record Nr.	UNINA9910462889903321
Autore	Pensoneau Taylor
Titolo	Governor Richard Ogilvie [[electronic resource]] : In the Interest of the State
Pubbl/distr/stampa	Carbondale, : Southern Illinois University Press, 2009
Descrizione fisica	1 online resource (316 p.)
Disciplina	977.3/043 977.3043
Soggetti	Governors -- Illinois -- Biography Governors Illinois -- Politics and government -- 1951- Illinois Ogilvie, Richard B Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Frontispiece; Book Title; Copyright; Copyright Page; Contents; Contents; Preface; 1. Turning Points: 1944 and 1969; 2. Inauguration and Transition: The Early Days of Ogilvie's Governorship; 3. A Political Career on the Line; 4. From Sheriff to Cook County Board President; 5. The Accardo Case: Taking on the Big Tuna; 6. The 1968 Campaign and Vote; 7. Bourbons in the Senate, Scandal in the High Court; Gallery; 8. Proposed, Debated, Passed: The State Income Tax; 9. More Ogilvie Coups; 10. The Constitutional Convention: A Triumph amid Setbacks; 11. War on Polluters 12. Campus Riots and the Guard 13. Winning Control of the Budget; 14. Ogilvie in Person and in the Press; 15. Prisons, Highways and Other Ventures; 16. Dorothy Ogilvie; 17. Powell's Cash and Racetracks: Public Anger Boils; 18. Political Death; Afterward; Notes; Select Bibliography; Index; Author Bio; Back Cover
Sommario/riassunto	Although serious scandal erupted in Illinois Governor Richard Ogilvie's administration- eight hundred thousand dollars mysteriously appearing in Secretary of State Paul Powell's shoe boxes and other hiding places,

the downfall of two Supreme Court justices for questionable stock dealings, corruption surrounding the Illinois State Fair- Ogilvie's accomplishments, as Taylor Pensoneau demonstrates, rank him among the best governors in Illinois history. Perhaps the most important of Ogilvie's accomplishments during his single term in office (1969-1973) was the passage of the sta

2. Record Nr.	UNISA996543164903316
Autore	Lang Christine
Titolo	David Lynchs »Mulholland Drive« verstehen : Visuelles Erzählen und die Dramaturgie der offenen Form // Christine Lang
Pubbl/distr/stampa	Bielefeld : , : transcript Verlag, , [2023] ©2023
ISBN	3-8394-6647-4
Descrizione fisica	1 online resource (288 p.)
Collana	Film
Soggetti	SOCIAL SCIENCE / Media Studies
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Frontmatter -- Inhalt -- Danksagung -- Einleitung -- I Mulholland Drive: dramaturgische Grundlagen -- II Die dramaturgische Analyse – Szene für Szene -- 1 Die Exposition -- 2 Der Haupterzählstrang: Betty Elms -- 3 Zweiter Handlungsstrang: Adam Keshner -- 4 Die Intrige: Mr. Roque und die Mafia -- 5 Die Nebenintrige: Der Auftragsmörder Joe -- 6 Die Nebenhandlung: Dan -- 7 Der 3. Akt -- III Schlussbemerkung -- Tabellarische Übersicht der Szenen -- Literatur
Sommario/riassunto	»Mulholland Drive« (2001) von David Lynch ist ein Filmklassiker und ein Stück Popkultur. Seine Attraktion beruht vor allem auf der bedeutungsoffenen und »verrätselnden« Erzählweise, welche Zuschauende zur Interpretation einlädt. Christine Lang legt in einer detaillierten Studie dar, wie sich diese Rezeptionsbeziehung realisiert. Sie analysiert die narrative Struktur und die ästhetischen Strategien mit Methoden und Begriffen der Dramaturgie und macht den Film und seine avancierte Erzählweise dadurch inhaltlich nachvollziehbar.

