

1. Record Nr.	UNINA9910293844803321
Autore	Palais des Beaux-Arts de Lille
Titolo	Veronese, Tintoretto e la pittura veneta : capolavori del Palais des Beaux-Arts di Lille / a cura di Antonella Di Marzo, Saverio Pansini, Rosanna Gnisci
Pubbl/distr/stampa	Cinisello Balsamo : Silvana Editoriale, 2010
ISBN	978-88-366-1743-2
Descrizione fisica	119 p. : ill. ; 28 cm
Disciplina	759.53
Locazione	FLFBC
Collocazione	ART.FI B 521
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Catalogo della Mostra tenuta a Conversano nel 2010

2. Record Nr.	UNINA9910462886803321
Autore	Groensteen Thierry
Titolo	Comics and narration [[electronic resource] /] / Thierry Groensteen ; translated by Ann Miller
Pubbl/distr/stampa	Jackson, : University Press of Mississippi, c2013
ISBN	1-62103-939-0
Descrizione fisica	1 online resource (216 p.)
Disciplina	741.5/9
Soggetti	Comic books, strips, etc - History and criticism Narration (Rhetoric) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Comics and the test of abstraction -- New insights into sequentiality -- On a few theories of page layout -- An extension of some theoretical propositions -- The question of the narrator -- The subjectivity of the character -- The rhythms of comics -- Is comics a branch of contemporary art?.
Sommario/riassunto	This book is the follow-up to Thierry Groensteen's ground-breaking <i>The System of Comics</i> , in which the leading French-language comics theorist set out to investigate how the medium functions, introducing the principle of iconic solidarity, and showing the systems that underlie the articulation between panels at three levels: page layout, linear sequence, and nonsequential links woven through the comic book as a whole. He now develops that analysis further, using examples from a very wide range of comics, including the work of American artists such as Chris Ware and Robert Crumb. He te