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Titolo	South by Southwest [[electronic resource]] : Katherine Anne Porter and the burden of Texas history // Janis P. Stout
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Callie Russell Porter's Texas : history, geoculture, and the need to escape -- Away and yet not away -- The Mexican dream and its realities -- Recalling childhood : beauty, death, and "The old order" -- Seizing the moment : endless memory and "Noon wine" -- Awakening the Southern belle from her dream of a horse race -- Racial nightmares and "The man in the tree" -- War's alarms : three Texans, two wars -- Two almost-last straws -- Sexual politics and Ship of Fools -- Never reconciled.
Sommario/riassunto	An interdisciplinary study of Katherine Anne Porter's troubled relationship to her Texas origins and southern roots, South by Southwest offers a fresh look at this ever-relevant author. Today, more than thirty years after her death, Katherine Anne Porter remains a fascinating figure. Critics and biographers have portrayed her as a strikingly glamorous woman whose photographs appeared in society magazines. They have emphasized, of course, her writing- particularly the novel Ship of Fools, which was made into an award-winning film,

and her collection Pale Horse
