

1. Record Nr.	UNINA9910462878703321
Autore	McDougall Carrie <1978->
Titolo	The crime of aggression under the Rome Statute of the International Criminal Court // Carrie McDougall [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-35735-7 1-107-23470-0 1-107-34398-4 1-107-34884-6 1-107-34773-4 1-107-34523-5 1-107-34148-5 0-511-89458-9
Descrizione fisica	1 online resource (xxxii, 382 pages) : digital, PDF file(s)
Collana	Cambridge studies in international and comparative law ; ; 98
Disciplina	341.6/2
Soggetti	Aggression (International law) International crimes
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The crime of aggression under the Rome Statute of the International Criminal Court : an introduction -- Criminalising aggression -- An act of aggression : by any other name -- The elevation of acts of aggression to the state act element of the crime of aggression -- The individual conduct elements of the crime -- The Court's jurisdiction over the crime of aggression -- 2017 and beyond.
Sommario/riassunto	This guide to the crime of aggression provisions under the Rome Statute of the International Criminal Court (ICC) offers an exhaustive and sophisticated legal analysis of the crime's definition, as well as the jurisdictional provisions governing the ICC's exercise of jurisdiction over the crime. A range of practical issues likely to arise in prosecutions of the crime of aggression before the ICC are canvassed, as is the issue of the domestic prosecution of the crime. It also offers an insight into the geopolitical significance of the crime of aggression

and the activation of the ICC's ability to exercise its jurisdiction over the crime. The author's intimate involvement in the crime's negotiations, combined with extensive scholarly reflection on the criminalisation of inter-State uses of armed force, makes this highly relevant to all academics and practitioners interested in the crime of aggression.

2. Record Nr.	UNINA9910826716403321
Titolo	Samuel Beckett and trauma // edited by Mariko Hori Tanaka, Yoshiki Tajiri and Michiko Tsushima
Pubbl/distr/stampa	Manchester, UK : , : Manchester University Press, , 2018 ©2018
ISBN	1-5261-4809-9 1-5261-3884-0 1-5261-2135-2
Descrizione fisica	1 online resource (216 pages) : digital file(s)
Collana	Manchester scholarship online
Disciplina	820.90091
Soggetti	Psychic trauma Literature Literary Studies: Plays & Playwrights BIOGRAPHY & AUTOBIOGRAPHY / Literary Figures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Previously issued in print: 2018.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction / Mariko Hori Tanaka, Yoshiki Tajiri and Michiko Tsushima, with Robert Eaglestone -- Beckett and trauma, the father's death and the sea / Julie Campbell -- 'Void cannot go' : trauma and actor process in the theatre of Samuel Beckett / Nicholas E. Johnson -- Insignificant residues : trauma, face and figure in Samuel Beckett / David Houston Jones -- 'The skin of words' : trauma and skin in Watt / Michiko Tsushima -- Bodily object voices in Embers / Anna Sigg -- Trauma and ordinary objects in Virginia Woolf and Samuel Beckett . Yoshiki Tajiri -- Smiling tigers : trauma, sexuality and creaturely life in

Echo's bones / Conor Carville -- The global trauma of the nuclear age in Beckett's post-war plays / Mariko Hori Tanaka.

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## Sommario/riassunto

Samuel Beckett and trauma is the first book that specifically addresses the question of trauma in Beckett, taking into account the recent rise of trauma studies in literature. Beckett is an author whose works are strongly related to the psychological and historical trauma of our age. His works not only explore the multifarious aspects of trauma but also radically challenge our conception of trauma itself by the unique syntax of language, aesthetics of fragmentation, bodily malfunctions and the creation of void. Instead of simply applying current trauma theories to Beckett, this book provides new perspectives that will expand and alter them by employing other theoretical frameworks in literature, theatre, art, philosophy and psychoanalysis. It will inspire anybody interested in literature and trauma, including specialists and students working on twentieth-century world literature, comparative studies, trauma studies and theatre /art.

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