

1. Record Nr.	UNINA9910462869903321
Autore	Erne Lukas
Titolo	Shakespeare and the Book Trade // Lukas Erne, University of Geneva [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-107-35705-5 1-107-23330-5 1-107-34368-2 1-107-34743-2 1-107-34118-3 1-107-34863-3 1-107-34493-X 0-511-80340-0
Descrizione fisica	1 online resource (xvi, 302 pages) : digital, PDF file(s)
Disciplina	822.3/3
Soggetti	Book industries and trade - England - History - 16th century Book industries and trade - England - History - 17th century Literature publishing - England - History - 16th century Literature publishing - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Quantifying Shakespeare's presence in print -- Shakespeare, publication and authorial misattribution -- The bibliographic and paratextual makeup of Shakespeare's Quarto playbooks -- Shakespeare's publishers -- The reception of printed Shakespeare -- ; Appendix A. The publication of playbooks by Shakespeare and his contemporaries to 1660 / prepared with the assistance of Louise Wilson -- ; Appendix B. Printed playbooks of professional plays, including reprints, 1583-1622 -- ; Appendix C. Shakespeare's publishers, 1593-1622.
Sommario/riassunto	Shakespeare and the Book Trade follows on from Lukas Erne's groundbreaking Shakespeare as Literary Dramatist to examine the publication, constitution, dissemination and reception of Shakespeare's

printed plays and poems in his own time and to argue that their popularity in the book trade has been greatly underestimated. Erne uses evidence from Shakespeare's publishers and the printed works to show that in the final years of the sixteenth century and the early part of the seventeenth century, 'Shakespeare' became a name from which money could be made, a book trade commodity in which publishers had significant investments and an author who was bought, read, excerpted and collected on a surprising scale. Erne argues that Shakespeare, far from indifferent to his popularity in print, was an interested and complicit witness to his rise as a print-published author. Thanks to the book trade, Shakespeare's authorial ambition started to become bibliographic reality during his lifetime.

---