

1. Record Nr.	UNINA9910462867903321
Autore	Aldama Frederick Luis <1969-, >
Titolo	The Routledge concise history of Latino/a literature // Frederick Luis Aldama
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2013
ISBN	1-283-97330-8 0-203-07971-X 1-136-16175-9
Descrizione fisica	1 online resource (225 p.)
Collana	Routledge concise histories of literature series
Disciplina	810.9/868
Soggetti	American literature - Hispanic American authors - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The Routledge Concise History of Latino/a Literature; Copyright; Contents; Preface; Introduction; Overview; Initial characterizations: periodization; Definitions; Design and aims; Goals of the book; Method; 1 Who is a Latino/a Author? What is Latino/a Literature?; Overview; The Latino/a author; Delimiting the territory; Worldview and ontology; Language and code-switching; Latino/a literature; Conclusion; 2 Latino/a Literary Foundations; Overview; Various histories; Mexican American; Cuban American; Puerto Rican; Dominican American; Conclusion; 3 Latino/a Literary Renaissance; Overview ChicanoEmigre Latino/a; Conclusion; 4 Feminist and Queer Turns; Feminist and lesbian Latina literature; Gay Latino literature; Conclusion; 5 New Latino/a Forms; Overview; Lowbrow; Middlebrow; Highbrow; Graphic novels; Conclusion; Coda: Production, Dissemination, and Consumption on a Global Stage; Overview; Ivory tower; Other institutions; Worldly Latino/a fiction and its authors; Glossary; Guide to further reading; Notes; Bibliography; Index
Sommario/riassunto	The Routledge Concise History of Latino/a Literature presents the first comprehensive overview of these popular, experimental and diverse literary cultures. Frederick Luis Aldama traces a historical path through Latino/a literature, examining both the historical and political contexts

of the works, as well as their authors and the readership. He also provides an enlightening analysis of: the differing sub-groups of Latino/a literature, including Mexican American, Cuban American, Puerto Rican American, Dominican American, and Central and South American emigre a
