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Titolo	Southern frontier humor [[electronic resource]] : new approaches // edited by Ed Piacentino
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Altri autori (Persone)	PiacentinoEdward J. <1945->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Contents; Preface; Introduction; Henry Junius Nott and the Roots of Southern Frontier Humor; Hysterical Power: Frontier Humor and Genres of Cultural Conquest; "Bawn in a Brier-patch" and Frontier Bred: Joel Chandler Harris's Debt to the Humor of the Old South; From Swamp Doctor to Conjure Woman: Exploring "Science" and Race in Nineteenth-Century America; Sherwood Bonner and the Postbellum Legacy of Southwestern Humor; "I wa' n't bawn in de mash to be fool' by trash!": Mark Twain's "A True Story" and the Culmination of Southern Frontier Humor Morphing Once Again: From Jack to Simon Suggs to Aunt Lucille Anancy's Web/Sut's Stratagems: Humor, Race, and Trickery in Jamaica and the Old Southwest; Postmodern Humor ante Litteram: Self-Reflexivity, Incongruity, and Dialect in George Washington Harris's Yarns Spun; The Real Big Kill: Authenticity, Ecology, and Narrative in Southern Frontier Humor; Contributors; Index;
Sommario/riassunto	Since its inception in the early 1830's, southern frontier humor (also

known as the humor of the Old Southwest) has had enduring appeal. The onset of the new millennium precipitated an impressive rejuvenation of scholarly interest. *Beyond Southern Frontier Humor: Prospects and Possibilities* represents the next step in this revival, providing a series of essays with fresh perspectives and contexts. First the book shows the importance of Henry Junius Nott, a writer virtually unknown and forgotten who mined many of the principal subjects, themes, tropes, and character types associate
