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Sommario/riassunto

This volume presents a selection of French varieties representing the great diversity of this language along geographical, social, and stylistic dimensions. Twelve illustrations from regions as far removed as Western Canada and Central Africa represent widely divergent social contexts of language use. Each chapter is based on original surveys conducted within the framework of the Phonology of Contemporary French project, described in the Introduction. These surveys constitute an invaluable source of new data for researchers, as many of the varieties included are otherwise undocumented in any