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Sommario/riassunto	Ziauddin Sardar questions the question mark that is always placed in front of Pakistan, Robin Yassin-Kassab asks why Pakistan has not imploded, Taimur Khan breaks bread with the gangsters and bookies of Karachi, Muhammad Idrees Ahmad revisits Peshawar, Mahvish Ahmad tracks down the separatist in Quetta, Ehsan Masood watches Pakistani television, Merryl Wyn Davies deconstructs 'imaginariums' of Pakistan, Aamer Hussein discusses Pakistani modern classic fiction, Bina Shah asks if there is boom in Pakistani literature, Bilal Tanweer listens to 'Coke Studio', Muneeza Shamsie discovers the literary

