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Titolo	Games of Venus : an anthology of Greek and Roman erotic verse from Sappho to Ovid // introduced, translated and annotated by Peter Bing and Rip Cohen
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Descrizione fisica	1 online resource (297 p.)
Collana	The new ancient world
Altri autori (Persone)	BingPeter CohenRip
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Nota di contenuto	GAMES OF VENUS An Antbology of Greek and Roman Erotic Verse form Sappbo to Ovid; Copyright; Table of Contents; Acknowledgements; List of Abbreviations; A Note on the the Translation; Introduction; Greece; Archilochus; Alkman; Mimnermos; Sappho; Ibycus; Anacreon; Theognis The ""Second Book""; ""Book One"" 87-90, 257-260, 263-266, 371-372, 457-460, 579-584, 599-602, 695-696, 949-954, 959-962, 1045-1046, 1063-1070, 1070a-b, 1091-1094, 1095-1096, 1097-1100; Hipponax (Degani) fragments 18, 20, 23, 24, 34, 69, 86, 95; Pindar (Snell-Maehler) fragments 122, 123 Bacchyiides (Snell-Maehler) fragment 20BMiscellaneous Lyric and Inscriptions CEG A5A (the Ischia Cup); PMG: 853, 872, 873, 900, 901, 904, 905, CEG 400, 441; Hermesianax 7 (Powell); Asclepiades (G-P) 2, 4, 6, 7, 9, 11, 12, 13, 16; Callimachus (Pf.) Epigrams 25, 28, 29, 30, 31, 32, 41, 42, 43, 44, 45, 46, 52; Theocritus 1, 2, 3, 6, 7, 11; Herodas 6; Machon 17 (Gow); The Grenfell Papyrus (pp. 177-179 Powell =

Cunningham, Herodas Appendix 1); Anonymous Song from Marisa (p. 184 Powell); Anonymous Epigrams ""Plato"" 9, (G-P) Anon. 13, Anon. 6, Anon.72 (Page), Anon. 11
Meieager (G-P) 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56Rome; Catullus 2, 3, 5, 6, 7, 8, 11, 32, 37, 41, 42, 43, 45, 48, 50, 51, 55, 58, 70, 72, 75, 76, 83, 85, 86, 87, 92, 99, 104, 107, 109; Virgil Eclogues 2, 10; Horace Odes 1.5, 1.23, 1.25, 2.5, 2.8, 3.9, 3.26; Tibullus 1.4, 1.8, 2.4; Sulpicia (Tibullus) 3.18=4.12; Propertius 1.18, 2.5, 2.8, 2.9, 2.12, 2.22a, 2.22b, 2.24b, 2.27, 2.29a, 2.29b, 3.6, 3.8, 3.20; Ovid Amores 1.5, 2.10, 2.15, 2.19, 3.7, 3-11a, 3.11b, 3.14;
Suggestions for Further Reading

Sommario/riassunto

Recent attacks on contemporary art have portrayed the erotic content of works by Robert Mapplethorpe and others as if it were a deviation from the Western artistic tradition. On the contrary, there is a rich tradition of eroticism in the arts beginning with the erotic verse of ancient Greek and Roman poets. Games of Venus, the first comprehensive anthology in English of ancient Greek and Roman erotic verse, revives this tradition for the modern reader. Games of Venus presents the whole spect
