

1. Record Nr.	UNINA9910462852403321
Autore	Davis David J (David Jonathan)
Titolo	Seeing faith, printing pictures [[electronic resource] ] : religious identity during the English Reformation / / by David J. Davis
Pubbl/distr/stampa	Leiden ; ; Boston, : Brill, 2013
ISBN	1-299-18466-9 90-04-23602-3
Descrizione fisica	1 online resource (259 p.)
Collana	Library of the written word, , 1874-4834 ; ; v. 25. The handpress world ; ; v. 19
Disciplina	246.0942/09031
Soggetti	Reformation and art - England Christian literature, English Illustration of books - England Identification (Religion) Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction: Images and Early Modern Religious Identity -- Material Religion: The Image in Early Modern Print -- Printed Images and the Reformation in England -- Christ, the Virgin, and the Catholic Tradition of Printed Images -- Representations of Christ: Reforming the Imitatio Christi -- Seeing God: Protestant Visions of the Father -- Reforming Deity: Symbolic Pictures of God -- Conclusion -- Appendix -- Select Bibliography -- Index.
Sommario/riassunto	Scholarship on religious printed images during the English Reformation (1535-1603) has generally focused on a few illustrated works and has portrayed this period in England as a predominantly non-visual religious culture. The combination of iconoclasm and Calvinist doctrine have led to a misunderstanding as to the unique ways that English Protestants used religious printed images. Building on recent work in the history of the book and print studies, this book analyzes the widespread body of religious illustration, such as images of God the Father and Christ, in Reformation England, assessing what religious beliefs they communicated and how their use evolved during the

period. The result is a unique analysis of how the Reformation in England both destroyed certain aspects of traditional imagery as well as embraced and reformulated others into expressions of its own character and identity.

---