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Autore	Gillespie Gerald Ernest Paul <1933->
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Nota di contenuto	Introduction : a stroll in the labyrinth -- Modernist moments and spaces. The space of truth and cathedral window light ; Epiphany : applicability of a modernist term ; The place of fin-de-siecle nature ; Prime coordinates in modernist cultural mappings ; Ironic realism and the foundational romance ; Cinematic narration in the modernist novel ; City of wo/man : labyrinth, wilderness, garden -- Metamorphosis, play, and the laws of life. Afterthoughts of Hamlet : Goethe's Wilhelm, Joyce's Stephen ; Educational experiment in Thomas Mann ; The music of things and the hieroglyphics of family talk in Joyce's fictions ; The ways of Hermes in the works of Thomas Mann ; Harrowing Hell with Proust, Joyce, and Mann ; The haunted narrator before the gate (Joyce, Kafka, Hesse, Butor) ; Structures of the self and narrative ; Palimpsest, essay : history, myth ; By way of conclusion : the artifice of eternity.