1.

Record Nr.	UNISA990003312210203316
Titolo	Introducing computerised telephone switchboards (PABXs)
Pubbl/distr/stampa	MAnchester : National Computing Centre, 1982
Descrizione fisica	92 p. : ill. ; 21 cm
Disciplina	621.385
Soggetti	Telefonia
Collocazione	621.385 INT
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.

Record Nr.	UNINA9910462851503321
Titolo	Visual culture in the modern Middle East [[electronic resource]] : rhetoric of the image / / edited by Christiane Gruber and Sune Haugbolle
Pubbl/distr/stampa	Bloomington, : Indiana University Press, 2013
ISBN	0-253-00888-3
	0-253-00894-8
Descrizione fisica	1 online resource (392 p.)
Altri autori (Persone)	GruberChristiane J. <1976->
	HaugbolleSune <1976->
Disciplina	700.103
Soggetti	Art and society - Middle East
	Visual communication - Middle East
	Arts, Middle Eastern - 20th century
	Popular culture - Middle East
	Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The contributions were first presented at the April 2009 conference "Rhetoric of the Image: Visual Culture in Political Islam," held in

Magleaas, Denmark"--Acknowledgements.

Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	; Part I. "Moving" images -- Images of the Prophet Muhammad in and out of modernity : the curious case of a 2008 mural in Tehran / Christiane Gruber -- Secular domesticities, Shiite modernities : Khomeini's illustrated Tawzih al-Masail / Pamela Karimi -- Memory and ideology : images of Saladin in Syria and Iraq / Stefan Heidemann -- "You will (not) be able to take your eyes off it!" : mass-mediated images and politico-ethical reform in the Egyptian Islamic revival / Patricia Kubala -- ; Part 2. Islamist iconographies -- The Muslim "crying boy" in Turkey : aestheticization and politicization of suffering in Islamic imagination / Ozlem Sava -- The new happy child in Islamic picture books in Turkey / Umut Azak -- Sadrabiliyya : the visual narrative of Muqtada al-Sadr's Islamist politics and insurgency in Iraq / Ibrahim Al-Marashi -- The martyr's fading body : propaganda vs. beautification in the Tehran cityscape / Ulrich Marzolph -- ; Part 3. Satirical contestations -- Pushing out Islam : cartoons of the reform period in Turkey (1923-1930) / Yasemin Gencer -- Blasphemy or critique? : secularists and Islamists in Turkish cartoon images / John VanderLippe and Pinar Batur -- Naji al-Ali and the iconography of Arab secularism / Sune Haugbolle -- ; Part 4. Authenticity and reality in trans-national broadcasting -- Arab television drama production and the Islamic public sphere / Christa Salamandra -- Saudi-Islamist rhetorics about visual culture / Marwan Kraidy.
Sommario/riassunto	This timely book examines the power and role of the image in modern Middle Eastern societies. The essays explore the role and function of image making to highlight the ways in which the images ""speak"" and what visual languages mean for the construction of Islamic subjectivities, the distribution of power, and the formation of identity and belonging. Visual Culture in the Modern Middle East addresses aspects of the visual in the Islamic world, including the presentation of Islam on television; on the internet and other digital media; in banners, posters, murals, and graffiti; and in the sa