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Nota di contenuto	; Part I. "Moving" images -- Images of the Prophet Muhammad in and out of modernity : the curious case of a 2008 mural in Tehran / Christiane Gruber -- Secular domesticities, Shiite modernities : Khomeini's illustrated Tawzih al-Masail / Pamela Karimi -- Memory and ideology : images of Saladin in Syria and Iraq / Stefan Heidemann -- "You will (not) be able to take your eyes off it!" : mass-mediated images and politico-ethical reform in the Egyptian Islamic revival / Patricia Kubala -- ; Part 2. Islamist iconographies -- The Muslim "crying boy" in Turkey : aestheticization and politicization of suffering in Islamic imagination / Ozlem Sava -- The new happy child in Islamic picture books in Turkey / Umut Azak -- Sadrabiliyya : the visual narrative of Muqtada al-Sadr's Islamist politics and insurgency in Iraq / Ibrahim Al-Marashi -- The martyr's fading body : propaganda vs. beautification in the Tehran cityscape / Ulrich Marzolph -- ; Part 3. Satirical

contestations -- Pushing out Islam : cartoons of the reform period in Turkey (1923-1930) / Yasemin Gencer -- Blasphemy or critique? : secularists and Islamists in Turkish cartoon images / John VanderLippe and Pinar Batur -- Naji al-Ali and the iconography of Arab secularism / Sune Haugbolle -- ; Part 4. Authenticity and reality in trans-national broadcasting -- Arab television drama production and the Islamic public sphere / Christa Salamandra -- Saudi-Islamist rhetorics about visual culture / Marwan Kraidy.

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Sommario/riassunto

This timely book examines the power and role of the image in modern Middle Eastern societies. The essays explore the role and function of image making to highlight the ways in which the images ""speak"" and what visual languages mean for the construction of Islamic subjectivities, the distribution of power, and the formation of identity and belonging. Visual Culture in the Modern Middle East addresses aspects of the visual in the Islamic world, including the presentation of Islam on television; on the internet and other digital media; in banners, posters, murals, and graffiti; and in the sa

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