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Britain, Ireland, Lithuania, Poland, Russia, Bohemia, and Spain; Evaluations of His Place in History; Chapter 7. Bach's Cultural Milieu and Aesthetics; Bach's Cultural Milieu; Bach's Aesthetic Principles; Chapter 8. Analysis and Criticism of Compositions and Writings; A. Style in General; Broad-Based Comments; Compositional Principles and Devices; B. Instrumental Music; Solo Keyboard (H. 1-501): General Keyboard Style; Solo Keyboard (H. 1-501): Concertos Solo Keyboard (H. 1-501): Sonatas Solo Keyboard (H. 1-501): Fantasias; Solo Keyboard (H. 1-501): Rondos; Solo Keyboard (H. 1-501): Assorted Keyboard Genres; Solo Keyboard (H. 1-501): Organ Works; Solo Works for Other Instruments, and Chamber Music (H. 403-501; H. 502-647); Symphonies (H. 648-668); C. Vocal Music; Solo Voice (H. 669-771); Choral Works (H. 772-866.5); D. Didactic and Theoretical Works; Didactic Compositions (H. 867, 871, and Others); Theoretical Writings: Einfall (H. 869); Theoretical Writings: Versuch (H. 868, 870); Chapter 9. Performance Practices; General Comments Keyboard Fingering Ornaments; Expression; Rhythmic Considerations; Improvisation; Performance of Instrumental and Choral Music; Indexes; Author Index: Authors, Editors, Translators, and Reviewers; Subject Index; Index of Bach's Compositions Referenced in Citations

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Sommario/riassunto

Although he is the son of J. S. Bach, C. P. E. Bach is an important composer in his own right, this long-awaited annotated bibliography presents a complete listing of the works of C. P. E. Bach. This volume in the Routledge Music Bibliographies series includes many different aspects of his work: the editing of his father's masterpieces, his concertos and sonatas and theoretical essays. Doris Powers also collects writings that consider C. P. E. Bach's influence, the reception of his works and the cultural milieu in which Bach composed.

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