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Twelve: Adrian Hastings's Bibliography, 1950-2002; Four Poems from Zaire; Index

Sommario/riassunto

The book charts Christianity's advance in Africa, exploring how African agents (priests, prophets, martyrs, missionaries) made the religion their own. It shows Christianity empowering Africans, through faith, to deal with concerns for health and wealth, and overcoming evil. It demonstrates how Christianity captured the African imagination.
