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Titolo	The Tain [[electronic resource]] : translated from the Irish epic Tain Bo Cualinge // by Thomas Kinsella ; with brush drawings by Louis le Brocquy
Pubbl/distr/stampa	Oxford [England] ; ; New York, : Oxford University Press, 1970
ISBN	1-283-92372-6 0-19-150638-9
Descrizione fisica	1 online resource (311 p.)
Altri autori (Persone)	KinsellaThomas
Disciplina	891.6/231
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Nota di contenuto	Cover; Contents; Translator's Note and Acknowledgements; Artist's Note; Introduction; Maps; I: The Ireland of the Tain; II The Route of the Tain; III In Conaille and Cuailnge; Some Recommended Books; Pronunciation of Irish Words; BEFORE THE TAIN; How the Tain Bo Cuailnge was found again; Conchobor.; How Conchobor was Begotten and how he took the Kingship of Ulster; The Pangs of Ulster; Exile of the Sons of Uisliu; Cuchulainn.; How Cuchulainn was Begotten; Cuhulainn's Courtship of Emer and his Training in Arms with Scathach; The Death of Aife's One Son The Quarrel of the Two Pig-keepers and how the Bulls were Begotten THE TAIN; I: The Pillow Talk; II: The Tain Bo Cuailnge begins; III: The Army Encounters Cuchulainn; IV: Cuhulainn's Boyhood Deeds; V: 'death death!'; VI: From Finnabair Chuailnge to Conaille; VII: Single Combat; VIII: The Bull is Found. Further Single Combats. Cuchulainn and the Morrigan; IX: The Pact is Broken. The Great Carnage; X: Combat with Fergus and others; XI: Combat of Ferdia and Cuchulainn; XII: Ulster Rises from its Pangs; XIII: The Companies Advance; XIV: The Last Battle;

Notes on the Text

Sommario/riassunto

The Tain Bo Cuailnge, centre-piece of the eighth-century Ulster cycle of heroic tales, is Ireland's greatest epic. It tells the story of a great cattle-raid, the invasion of Ulster by the armies of Medb and Ailill, queen and king of Connacht, and their allies, seeking to carry off the great Brown Bull of Cuailnge. The hero of the tale is Cuchulainn, the Hound of Ulster, who resists the invaders single-handed while Ulster's warriors lie sick. Thomas Kinsella presents a complete and living version of the story. His translation is based on the partial texts in two medieval manuscripts, with eleme
