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Titolo	Printed pandemonium [[electronic resource]] : popular print and politics in the Netherlands, 1650-72 // by Michel Reinders
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ISBN	1-299-10486-X 90-04-24317-8
Descrizione fisica	1 online resource (283 p.)
Collana	Library of the written word ; ; v. 23 Library of the written word. The handpress world, , 1874-4834 ; ; v. 17
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Soggetti	Political culture - Netherlands - History - 17th century Pamphlets - Netherlands - History - 17th century Printing - Netherlands - History - 17th century Riots - Netherlands - History - 17th century Electronic books. Netherlands Politics and government 1648-1714
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material -- Introduction -- Print and Politics in Early Modern History -- "The Remedy is Worse than the Problem" -- Declaring War -- The First Revolt -- A New Stadholder -- The Assassination -- A Sovereign Count of Orange -- A Petition Dressed Like a Dialogue -- The Dutch Republic after the Purges -- Conclusion -- Bibliography -- Index.
Sommario/riassunto	Printed Pandemonium is a fresh take on one of the most violent political upheavals in early modern history: the popular riots, the political murders and the brutal purifications of local governments in the Dutch Republic during the so-called 'Year of Disaster' 1672. Printed Pandemonium gives an insight into the relationship between political event and political communication in the early modern world. The popular revolts of 1672 were the work of 'normal' citizens who rioted and killed, but also politically participated by reading, writing and debating hundreds of different pamphlets and petitions that were put on the market during that momentous year. In total somewhere

between one and two million pamphlets flooded the Dutch Republic in 1672. This study is the first analysis of all these pamphlets.
