

1.	Record Nr.	UNICAMPANIASUN0083185
	Titolo	L'adozione degli IAS/IFRS in Italia : fair value / a cura di Michele Pizzo
	Pubbl/distr/stampa	Torino : Giappichelli, 2006
	Descrizione fisica	VI, 99 p. ; 24 cm.
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910462839103321
	Autore	Halloran Fiona Deans
	Titolo	Thomas Nast [[electronic resource]] : the father of modern political cartoons / / Fiona Deans Halloran
	Pubbl/distr/stampa	Chapel Hill, N.C., : University of North Carolina Press, 2012
	ISBN	1-4696-0023-4 0-8078-3735-0
	Edizione	[1 [ed..]]
	Descrizione fisica	1 online resource (xi, 366 pages)
	Disciplina	741.5/6973 B
	Soggetti	Cartoonists - United States Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	From Five Points to Frank Leslie's Illustrated News -- Early Work and Training -- Travel to Europe and Sallie -- Compromise with the South -- Falling in Love with Grant -- Tweed -- The Campaign of 1872 -- Redpath and Wealth -- Access and Authority -- Conflict with Curtis -- The End of an Era -- Nast's Weekly and Guayaquil -- Legacy.
	Sommario/riassunto	"Thomas Nast (1840-1902), the founding father of American political cartooning, is perhaps best known for his cartoons portraying political

parties as the Democratic donkey and the Republican elephant. Nast's legacy also includes a trove of other political cartoons, his successful attack on the machine politics of Tammany Hall in 1871, and his wildly popular illustrations of Santa Claus for Harper's Weekly magazine. Throughout his career, his drawings provided a pointed critique that forced readers to confront the contradictions around them. In this thoroughgoing and lively biography, Fiona Deans Halloran focuses not just on Nast's political cartoons for Harper's but also on his place within the complexities of Gilded Age politics and highlights the many contradictions in his own life: he was an immigrant who attacked immigrant communities, a supporter of civil rights who portrayed black men as foolish children in need of guidance, and an enemy of corruption and hypocrisy who idolized Ulysses S. Grant. He was a man with powerful friends, including Mark Twain, and powerful enemies, including William M. "Boss" Tweed. Halloran interprets Nast's work, explores his motivations and ideals, and illuminates Nast's lasting legacy on American political culture. "--

3. Record Nr.	UNINA9910454224103321
Autore	Kassoul Aicha
Titolo	The Algerian destiny of Albert Camus [[electronic resource] /] / Aicha Kassoul and Mohamed-Lakhdar Maougal ; translated by Philip Beitchman
Pubbl/distr/stampa	Bethesda, Md., : Academica Press, 2006
Descrizione fisica	1 online resource (314 p.)
Altri autori (Persone)	MaougalMohamed Lakhdar
Disciplina	848/.91409
Soggetti	French literature Electronic books. Algeria History Revolution, 1954-1962
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""TABLE OF CONTENTS""; ""INTRODUCTION: ALGERIA TOMORROW""; ""CHAPTER ONE: THE POSSESSED""; ""CHAPTER TWO: THE MYTH OF THE

STRANGER, SISYPHUS""; ""CHAPTER THREE: HUMAN DESTINIES"";
""MYTHS AGAINST HISTORY 1940- 1960 CHAPTER ONE: PROMETHEUS
AGAINST SISYPHUS""; ""CHAPTER TWO: CRIES AND WHISPERS"";
""CHAPTER THREE: EPOPEE AGAINST NIHILISM""; ""CHAPTER FOUR:
ANDALUSIAN MEMOIR""; ""CHAPTER FIVE: FROM GUERNICA TO
KHERRATA""; ""CHAPTER SIX: SISYPHUS AND THE TITAN""; ""CHAPTER
SEVEN: MYTHOLOGY AND REALITY""; ""CHAPTER EIGHT: COLONIALISM
ON TRIAL""; ""CHAPTER NINE: IDENTITY AND CITIZENRY""
""CHAPTER ONE: FROM THE CITY OF GOD TO THE CITY OF MAN""
CHAPTER TWO: IDENTITIES""; ""CHAPTER THREE: COMMUNITARIANISM
OR FEDERALISM""; ""CHAPTER FOUR: CAMUS AND ALGERIAN POLITICS"";
""CHAPTER FIVE: CAMUS AND ALGERIAN NATIONALISM""; ""CHAPTER
SIX: THE ALGERIAN WAR OR ABSURD BLINDNESS""; ""CHAPTER SEVEN:
HELEN AND NEDJMA, OR FEMMES FATALES""; ""CHAPTER EIGHT: JANINE,
THE ADULTEROUS WOMAN""; ""CHAPTER NINE: ALGERIA IN QUESTION,
TODAY AND YESTERDAY""; ""CHAPTER TEN: ALGERIAN LIBERALISM AND
COLONIALIST FASCISM""; ""CONCLUSION: EVERY WHICH WAY"";
""PUBLICATIONS OF THE AUTHORS""
""SELECTED BIBLIOGRAPHY""""INDEX""
