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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index. Includes filmography.
Nota di contenuto	Retrofit forensics: excavating the mythic origins of forensic science -- The forensic women's gothic: the postfeminism and expertise -- Forensic archaeologies on crime television: science and gender as seen on TV -- The CSI effect -- Forensic science at the museum -- Forensic science and lifestyle -- Conclusion: the evidence lies.
Sommario/riassunto	This book identifies, traces, and interrogates contemporary American culture's fascination with forensic science. It looks to the many different sites, genres, and media where the forensic has become a cultural commonplace. It turns firstly to the most visible spaces where forensic science has captured the collective imagination: crime films and television programs. In contemporary screen culture, crime is increasingly framed as an area of scientific inquiry and, even more frequently, as an area of concern for female experts. One of the central concerns of this book is the gendered nature o