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Titolo	Politeia in Greek and Roman philosophy // edited by Verity Harte and Melissa Lane [[electronic resource]]
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontispiece: Drawing of Malcolm Schofield by Humphrey Ocean (1997) -- Introduction / Verity Harte and Melissa Lane -- The political art in Plato's Republic / Alexander Long -- Putting history in its place: Plato, Thucydides, and the Athenian politeia / Cynthia Farrar -- Platonizing the Spartan politeia in Plutarch's Lycurgus / Melissa Lane -- The body politic: Aetius on Alcmaeon on isonomia and monarchia / Jaap Mansfeld -- Latin philosophy and Roman law / Miriam Griffin -- The Platonic manufacture of ideology, or how to assemble awkward truth and wholesome falsehood / Robert Wardy -- Plato's politics of ignorance / Verity Harte -- The political skill of Protagoras / Nicholas Denyer -- Proclus and politics / Jonathan Barnes -- Relativism in Plato's Protagoras / Catherine Rowett -- Justice writ large and small in Republic 4 / M.F. Burnyeat -- An aesthetic reading of Aristotle's Ethics / Richard Kraut -- The stoic sage in the original position / Mary Margaret McCabe -- Aristotle on the natural sociability, skills and intelligence of animals / Geoffrey Lloyd -- Gods and men in Xenophanes / James Warren -- Socrates and his gods: from the

Euthyphro to the Eudemean ethics / Christopher Rowe -- The atheist underground / David Sedley.

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Sommario/riassunto

This is the first exploration of how ideas of politeia (constitution) structure both political and extra-political relations throughout the entirety of Greek and Roman philosophy, ranging from Presocratic to classical, Hellenistic, and Neoplatonic thought. A highly distinguished international team of scholars investigate topics such as the Athenian, Spartan and Platonic visions of politeia, the reshaping of Greek and Latin vocabularies of politics, the practice of politics in Plato and Proclus, the politics of value in Plato, Aristotle and the Stoics, and the extension of constitutional order to discussions of animals, gods and the cosmos. The volume is dedicated to Professor Malcolm Schofield, one of the world's leading scholars of ancient philosophy.

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