1. Record Nr. UNINA9910462832403321 Autore Scates Bruce **Titolo** Anzac journeys: returning to the battlefields of World War II / / Bruce Scates; with Alexandra McCosker [and three others] [[electronic resource]] Cambridge:,: Cambridge University Press,, 2013 Pubbl/distr/stampa **ISBN** 1-107-27319-6 1-107-27394-3 1-107-27720-5 1-107-27517-2 1-139-19642-1 Descrizione fisica 1 online resource (xv, 307 pages) : digital, PDF file(s) Disciplina 940.540994 Soggetti World War, 1939-1945 - Australia World War, 1939-1945 - Battlefields - Australia Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Title from publisher's bibliographic system (viewed on 05 Oct 2015). Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover: Title: Copyright: Dedication: CONTENTS: MAPS: ILLUSTRATIONS: ACKNOWLEDGEMENTS; MONEY, MEASUREMENT AND TERMINOLOGY; Money: Measurement; Terminology: INTRODUCTION; 'This great sorrow'; PART 1 CAPTIVITY NARRATIVES; CHAPTER ONE 'IF ONLY I KNEW WHAT HAS BECOME OF HIM': The loss of Australia's prisoners of war; CHAPTER 2 WITNESS TO WAR: The first journeys; RECOVERY AND RETRIBUTION: WILLIAM STICPEWICH INVESTIGATES; RECOVERY AND REDEMPTION: A CHAPLAIN'S JOURNEY; RE-ENACTMENTS, REIMAGINING: SIMPSON'S DOCUMENTARY DRAMA: CHAPTER 3 BRING UP THE BODIES: Commemorating our war dead CHAPTER 4 UNSPEAKABLE HISTORIES: From Singapore to Hellfire PassMEMORY TRACES; COMPOSING MEMORY; CONTESTED GROUND; GROUNDING MEMORY: CHAPTER 5 THE DEATH MARCH: Journeys back to Sandakan; CONNECTING TO PLACE; DISRUPTED JOURNEYS; PART 2 DESERT AND ISLAND; CHAPTER SIX DEATH IN THE DESERT: North Africa;

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## Sommario/riassunto

Australians have been making pilgrimages to the battlefields and cemeteries of World War Two since the 1940s, from the jungles of New Guinea and South-East Asia to the mountains of Greece and the deserts of North Africa. They travel in search of the stories of lost loved ones, to mourn the dead and to come to grips with the past. With characteristic empathy, Bruce Scates charts the history of pilgrimages to Crete, Kokoda, Sandakan and Hellfire Pass. He explores the emotional resonance that these sites have for those who served and those who remember. Based on surveys, interviews, extensive fieldwork and archival research, Anzac Journeys offers insights into the culture of loss and commemoration and the hunger for meaning so pivotal to the experience of pilgrimage. Richly illustrated with full-colour maps and photographs from the 1940s to today, Anzac Journeys makes an important and moving contribution to Australian military history.