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Autore	Temimi, Abdeljelil
Titolo	Les affinites culturelles entre la Tunisie la Libye, le Centre et l'Ouest de L'Afrique a l'epoque moderne / AbdeljelilTemimi
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2. Record Nr.	UNINA9910462822903321
Autore	Badiou Alain
Titolo	The Incident at Antioch / L'Incident d'Antioche : A Tragedy in Three Acts / Tragédie en trois actes // Alain Badiou
Pubbl/distr/stampa	New York, NY : , : Columbia University Press, , [2013] ©2013
ISBN	0-231-52773-X
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Altri autori (Persone)	ReinhardKenneth SpitzerSusan
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Frontmatter -- CONTENTS -- PREFACE TO THE FIRST WORLDWIDE EDITION OF THE INCIDENT AT ANTIOCH -- TRANSLATOR'S PREFACE -- ACKNOWLEDGMENTS -- INTRODUCTION / Reinhard, Kenneth -- L'INCIDENT D'ANTIOCHE / THE INCIDENT AT ANTIOCH -- Notes -- A discussion of and around the incident at Antioch -- Bibliography -- Index
Sommario/riassunto	The Incident at Antioch is a key play marking Alain Badiou's transition from classical Marxism to a "politics of subtraction" far removed from party and state. Written with striking eloquence and extraordinary poetic richness, and shifting from highly serious emotional and intellectual drama to surreal comic interlude, the work features statesmen, workers, and revolutionaries struggling to reconcile the nature and practice of politics. This bilingual edition presents L'Incident d'Antioche in its original French and, on facing pages, an expertly executed English translation. Badiou adds a special preface, and an introduction by the scholar Kenneth Reinhard connects the play to Paul Claudel's <i>The City, Saint Paul</i> and the early history of the Church, and the innovative mathematical thinking of Paul Cohen. The translation includes Susan Spitzer's extensive notes clarifying allusions and "ations and hinting at Badiou's intentions. An interview with Badiou encompasses the play's settings, themes, and events, as well as his ongoing literary and conceptual experimentation on stage and off.