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Titolo	AIDS literature and gay identity : the literature of loss // Monica B. Pearl
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Descrizione fisica	1 online resource (208 p.)
Collana	Routledge studies in twentieth-century English literature ; ; 29 Routledge studies in twentieth-century literature ; ; 29
Disciplina	810.9/3561
Soggetti	AIDS (Disease) in literature Gays' writings, American - History and criticism Loss (Psychology) in literature Gay men - Identity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Gay grief -- Mourning, identity, and gay AIDS fiction -- Queer AIDS literature: the hybrid text -- Queer AIDS literature: ontology, melancholia, fetishism -- Survival and marriage -- Conversations and queer filiation.
Sommario/riassunto	This book discusses the significance of late twentieth century and early twenty first century American fiction written in response to the AIDS crisis and interrogates how sexual identity is depicted and constructed textually. Pearl develops Freudian psychoanalytic theory in a complex account of the ways in which grief is expressed and worked out in literature, showing how key texts from the AIDS crisis by authors such as Edmund White, Michael Cunningham, Eve Sedgwick - and also, later, the archives of The ACT UP Oral History Project - lie both within the tradition of gay writing and a postm