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Titolo	Marine nutraceuticals : prospects and perspectives // edited by Se-Kwon Kim
Pubbl/distr/stampa	Boca Raton, Fla. : , : Taylor & Francis/CRC Press, , 2013
ISBN	0-429-08881-7 1-4665-1352-7
Descrizione fisica	1 online resource (459 p.)
Collana	Nutraceuticals : basic research/clinical applications
Altri autori (Persone)	KimSe-Kwon
Disciplina	615.3/2
Soggetti	Dietary supplements Aquatic organisms Seafood Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Marine-derived nutraceuticals : trends and prospects / Se-Kwon Kim -- Nutritional value of sea lettuces / Se-Kwon Kim, Ratih Pangestuti -- Prospects and potential applications of seaweeds as neuroprotective agents / Se-Kwon Kim, Ratih Pangestuti -- Chitosan-based biomaterials against diabetes and related complications / Se-Kwon Kim, Fatih Karadeniz -- Nutraceutical benefits of marine steroid derivatives / Se-Kwon Kim, Quang Van Ta -- Nutritional value, bioactive compounds, and health-promoting properties of abalone / Mahanama De Zoyza -- Marine biopolymers in Asian nutraceuticals / Nghia Dang Ngo, Se-Kwon Kim -- Marine natural antihypertensive peptides from styela clava having multi-functions of ace inhibition and no production in endothelial cells / Seok-Chun Ko, Se-Kwon Kim, You-Jin Jeon -- Beneficial effects of marine natural products in auto-immune diseases / Mi Eun Kim ... [et al.] -- Extraction of nutraceuticals from shrimp by-products / Trang Si Trung, Willem Frans Stevens -- Fucoidan : a potential ingredient of marine nutraceuticals / Se Kwon Kim, Thanh-Sang Vo, Dai-Hung Ngo -- Chitosan for body weight management : current issues and future directions / Soon Kong Yong, Wong Tin Wui -- Prospects of indonesian

uncultivated macroalgae for anticancer nutraceuticals / Hari Eko Irianto, Ariyanti Suhita Dewi -- Active ingredients from marine microorganisms for modern nutraceuticals / Se-Kwon Kim, Pradeep Dewapriya -- Potent anticancer actions of omega-3 polyunsaturated fatty acids of marine nutraceuticals / Kaipeng Jing, Kyu Lim -- Chitosan application in dentistry / Yoshihiko Hayashi ... [et al.] -- Edible marine invertebrates : a promising source of nutraceuticals / Se-Kwon Kim, Himaya S.W.A. -- Chitosan and its derivatives : potential use as nutraceuticals / Jae-Young Je, Se-Kwon Kim -- Marine sulfated polysaccharides with an unusual regular inhibitors-independent anticoagulant mechanism / Bianca F. Glauser, Vitor H. Pomin, Paulo A.S. Mourao -- Enzymatic production of n-acetyl-d-glucosamine using the enzyme from the liver of squid / Masahiro Matsumiya -- High density chitin-chitosan production and beneficial in health / Siswa Setyahadi -- Antioxidant effects of marine food-derived functional ingredients / Se-Kwon Kim, Dai-Hung Ngo, Thanh-Sang Vo -- Biological and biomedical applications of marine nutraceuticals / Janaka Vidanarachchi, Maheshika S. Kurukulasuriya, W.M.N.M. Wijesundara -- Fucoidans from marine brown macroalgae : isolation, identification and potential biological activities / Yasantha Athukorala, Yvonne V. Yuan.

Sommario/riassunto

The marine environment is rich in biological and chemical diversity and is the source of molecules that can be used to create a range of products. Marine organisms contain various unique bioactive substances, which can be transformed into active substances by bioconversion technology through membrane bioreactors. This book discusses recent advances in marine nutraceutical research and includes a wide range of applications in both traditional Chinese medicine practice as well as contemporary medicine. The book clarifies the historic misconceptions of marine-derived medicines and provides insight

2. Record Nr.	UNINA9910418059903321
Autore	Kréfa Abir
Titolo	Écrits, genre et autorités : Enquête en Tunisie // Abir Kréfa
Pubbl/distr/stampa	Lyon, : ENS Éditions, 2019
ISBN	979-1-03-620093-9
Descrizione fisica	1 online resource (292 p.)
Soggetti	Political Science Women's Studies édition art rapports de genre régime autoritaire Tunisie publishing gender authoritarian regime Tunisia
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Depuis la révolution tunisienne, le pays a attiré nombre de chercheurs, de journalistes et d'experts. Les articles et les discours médiatiques ont foisonné sur les mobilisations sociales et politiques, les résultats des élections d'octobre 2011, les démêlés avec la justice de militants et d'artistes. Cependant, si la révolution puis la victoire électorale des islamistes ont placé la Tunisie au centre des actualités internationales, les relations entre les artistes et les institutions autoritaires, les conditions socio-économiques de création et les rapports de sexe dans les mondes de l'art demeurent inconnus. Fondé sur une longue enquête de terrain, cet ouvrage comble ces manques en menant une analyse détaillée de l'univers littéraire tunisien et des rapports sociaux de sexe qui le traversent jusqu'à la révolution. Il ôte à la Tunisie,

souvent présentée comme à part, son statut d'exception. Il rend enfin intelligibles, au-delà du cas de ce pays, les manières dont se reproduisent les rapports de sexe et les modes de domination en contexte autoritaire. Since the revolution, Tunisia has attracted the attention of many researchers, journalists and experts. This has led to a proliferation of articles and media discourse related to social and political mobilisation, the results of the October 2011 elections and conflicts between artists and activists on the one side and the judiciary on the other. However, although Tunisia has been a recurrent international news story since the revolution and the electoral victory for the Islamists, no academic research has been devoted to the relationship between artists and authoritarian institutions. The socio-economic conditions for the creation of artworks and the ways in which the art world is structured by gender have not been documented. This book is based on a lengthy sociological study and fills a gap in academic research: it provides a detailed analysis of the Tunisian literary landscape and highlights how it is structured by...
