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Titolo	Pharmaceutical dosage forms Tablets
Pubbl/distr/stampa	New York : , : Informa Healthcare USA, , 2008
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Edizione	[3rd ed.]
Descrizione fisica	1 online resource (648 p.)
Altri autori (Persone)	AugsburgerLarry L HoagStephen W
Disciplina	615.1901 615/.1901
Soggetti	Drugs -- Dosage forms Tablets (Medicine) Pharmacy, Therapeutics, & Pharmacology Health & Biological Sciences Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Front Cover; Foreword; Preface; Contents; Contributors; Chapter 1. Principles of Sampling for Particulate Solids; Chapter 2. Particle and Powder Bed Properties; Chapter 3. Flow: General Principles of Bulk Solids Handling; Chapter 4. Blending and Blend Uniformity; Chapter 5. Milling; Chapter 6. Drying; Chapter 7. Spray Drying: Theory and Pharmaceutical Applications; Chapter 8. Pharmaceutical Granulation Processes, Mechanism, and the Use of Binders; Chapter 9. Dry Granulation; Chapter 10. The Preparation of Pellets by Extrusion/Spheronization; Chapter 11. Coating Processes and Equipment Chapter 12. Aqueous Polymeric Film Coating Chapter 13. The Application of Thermal Analysis to Pharmaceutical Dosage Forms; Chapter 14. Preformulation Studies for Tablet Formulation Development; Chapter 15. Stability Kinetics; Chapter 16. Compaction Simulation; Chapter 17. Compression and Compaction; Back Cover
Sommario/riassunto	<i>Pharmaceutical Dosage Forms: Tablets, Volume 1</i>examines the fundamental physical and chemical processes

that the different unit operations use, and then applies this knowledge to the discussion of the varying unit operations and processes. This volume covers:

2. Record Nr.	UNINA9910462794003321
Autore	Ratti Manav
Titolo	The postsecular imagination : postcolonialism, religion, and literature / / Manav Ratti
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York : , : Routledge, , 2013
ISBN	1-283-94173-2 0-203-07179-4 1-135-09690-2
Descrizione fisica	1 online resource (271 p.)
Collana	Routledge research in postcolonial literatures ; ; 45
Disciplina	823/.91409
Soggetti	Commonwealth fiction (English) - History and criticism English fiction - 20th century - History and criticism Secularism in literature Religion in literature Postcolonialism in literature Postsecularism Religion and literature - Commonwealth countries - History - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: situating postsecularism -- Postsecularism and aesthetics: Michael Ondaatje's <i>The English patient</i> -- Minority's Christianity: Allan Sealy's <i>The Everest Hotel</i> -- Postsecularism and violence: Michael Ondaatje's <i>Anil's ghost</i> -- If truth were a Sikh woman: Shauna Singh Baldwin's <i>What the body remembers</i> -- Postsecularism and prophecy: Salman Rushdie's <i>The satanic verses</i> -- Art after the fatwa: Salman Rushdie's <i>Haroun and the sea of stories</i> , <i>The Moor's last sigh</i> , <i>Shalimar the clown</i> , and <i>The enchantress of Florence</i> -- The

known and the unknowable: Amitav Ghosh's *The hungry tide* and Mahasweta Devi's "Pterodactyl, puran sahay, and pirtha" -- Coda.

Sommario/riassunto

The Postsecular Imagination presents a rich, interdisciplinary study of postsecularism as an affirmational political possibility emerging through the potentials and limits of both secular and religious thought. While secularism and religion can foster inspiration and creativity, they also can be linked with violence, civil war, partition, majoritarianism, and communalism, especially within the framework of the nation-state. Through close readings of novels that engage with animism, Buddhism, Christianity, Hinduism, Islam, and Sikhism, Manav Ratti examines how questions of ethics an